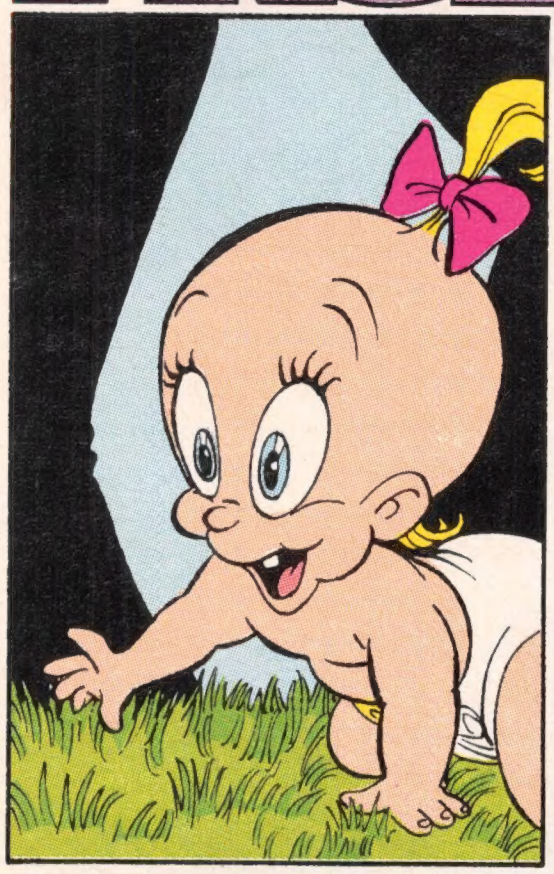
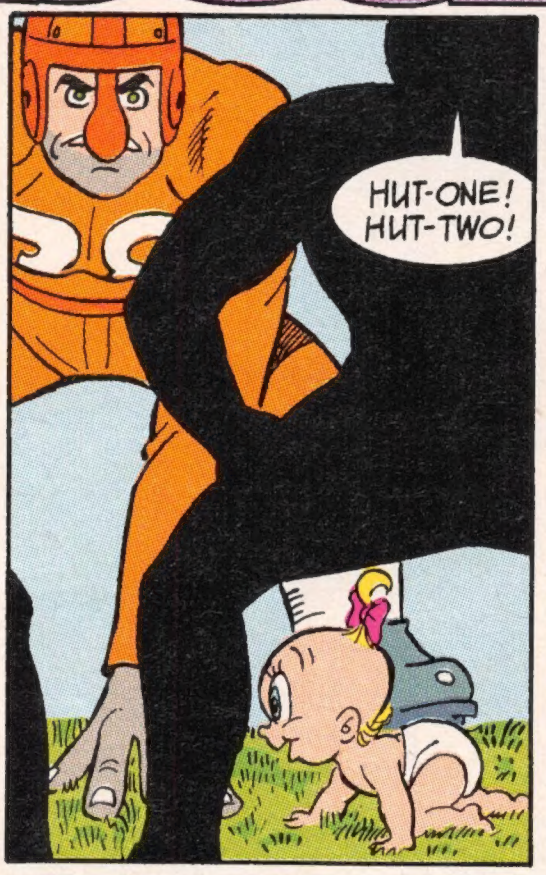
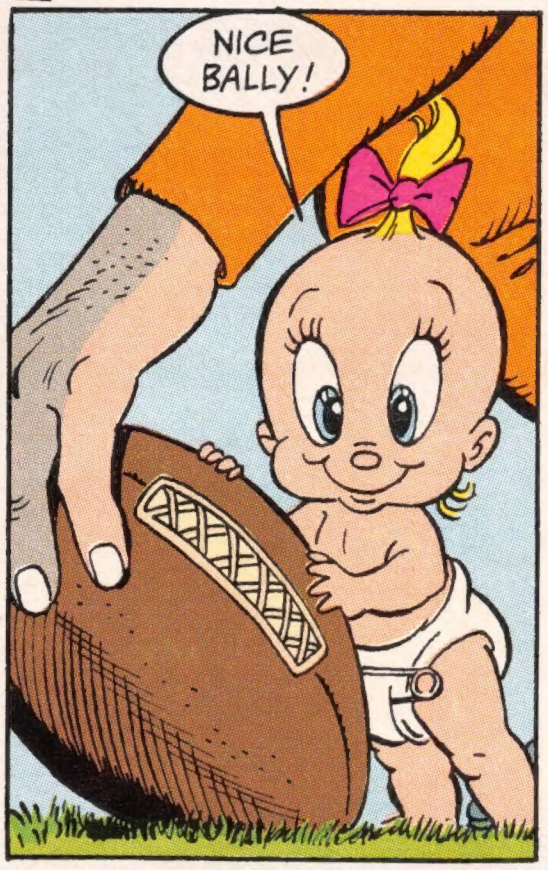
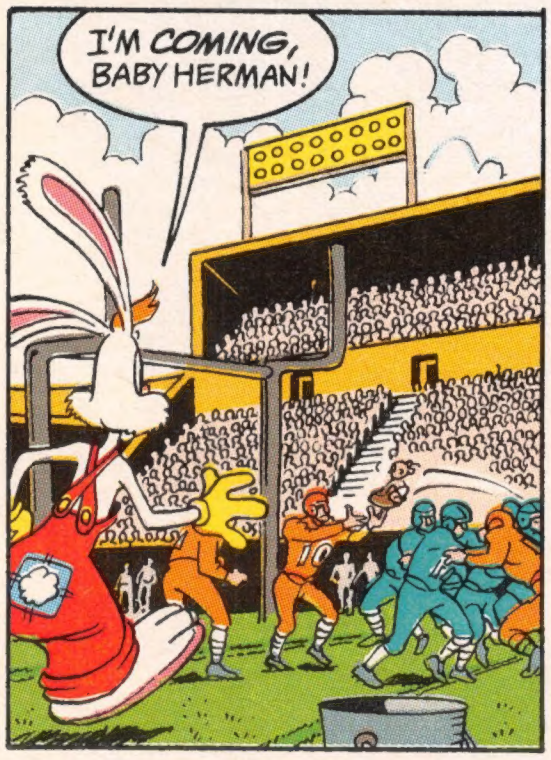
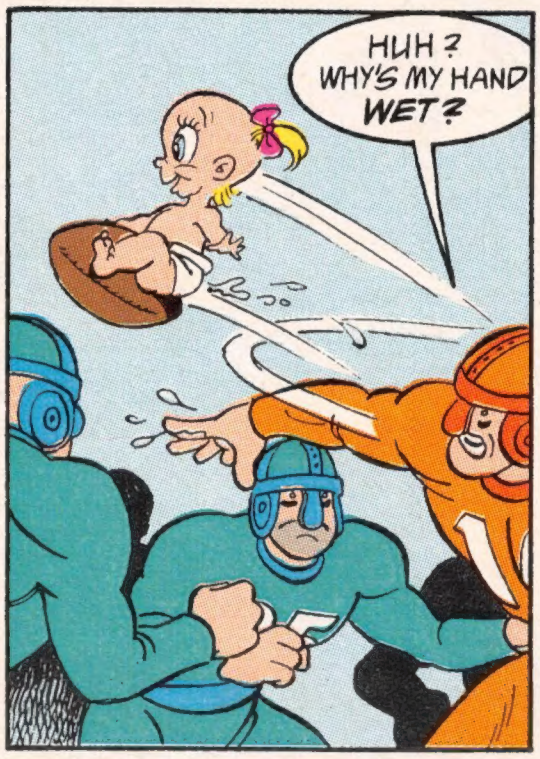
PROLOGUE

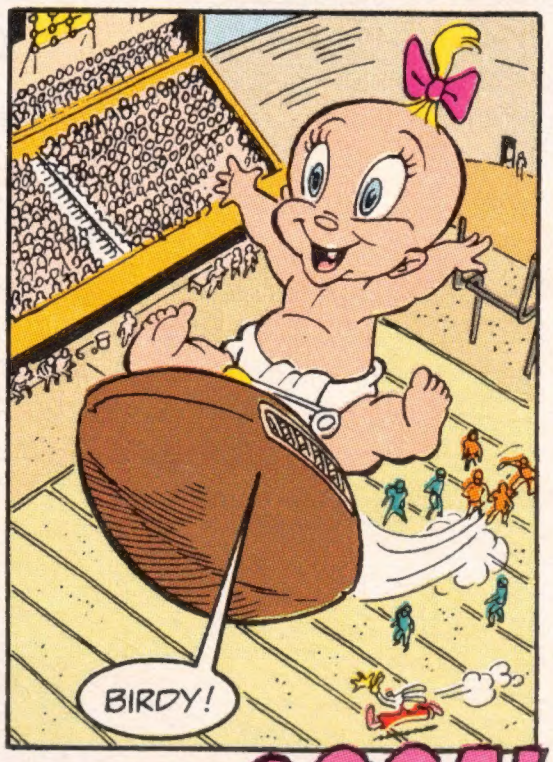


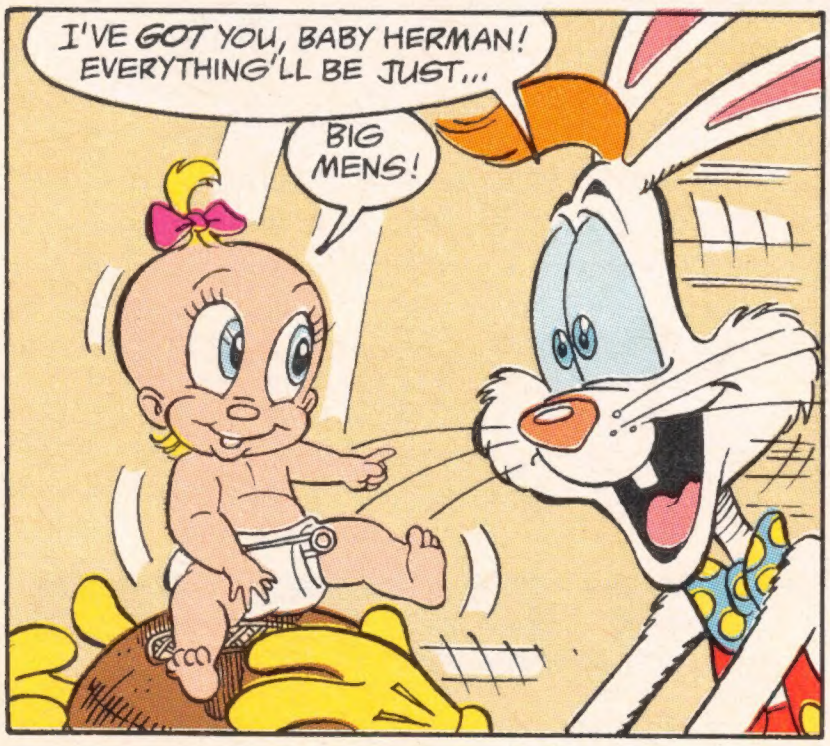


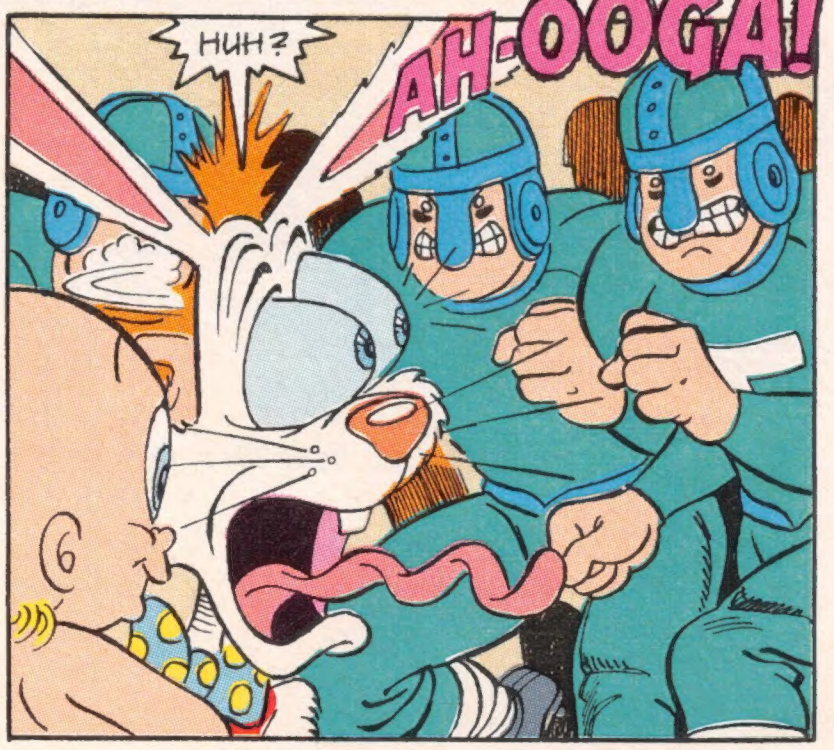






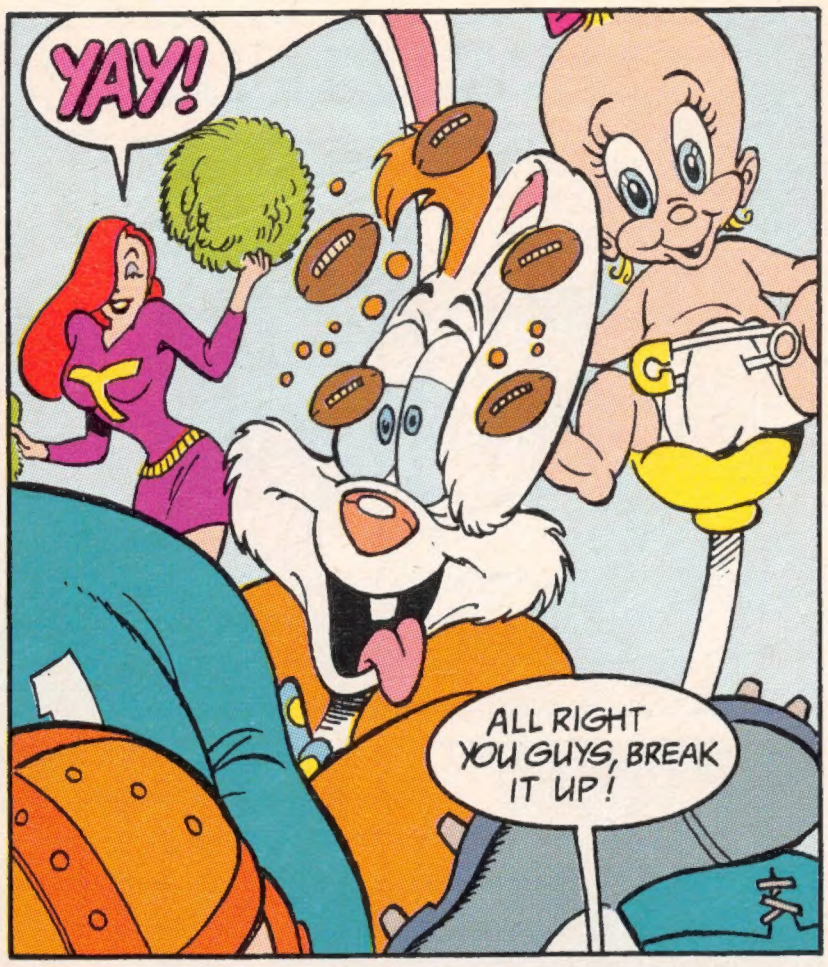






© The Walt Disney Company and Amblin Entertainment, Inc
Based on characters created by Gary K. Wolf

WRITER: DOUG MURRAY PENCILS: RICK HOBERG INKS: STAN DRAKE LETTERING: TODD KLEIN COLORING: VALERIE DAL CHELE



ROGER RABBIT

TOO MANY TOONS!

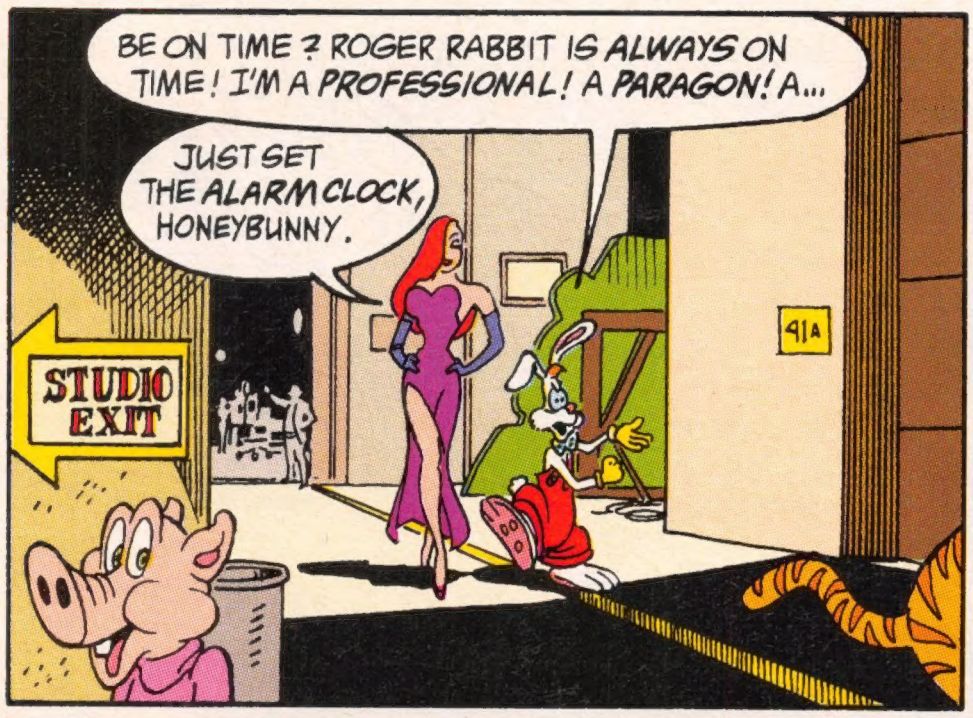
MR. RAOUL

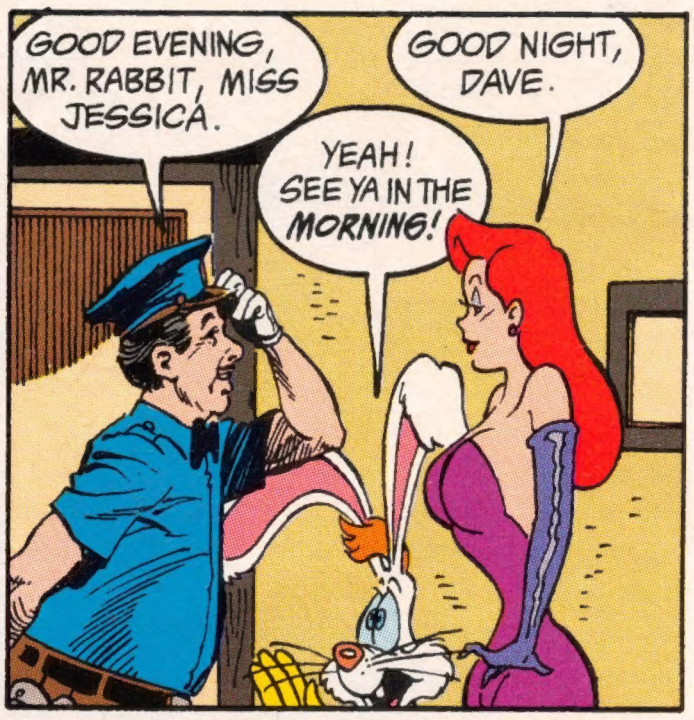
THAT'S IT FOR THE DAY! BRIGHT AND EARLY TOMORROW-- AND ROGER...

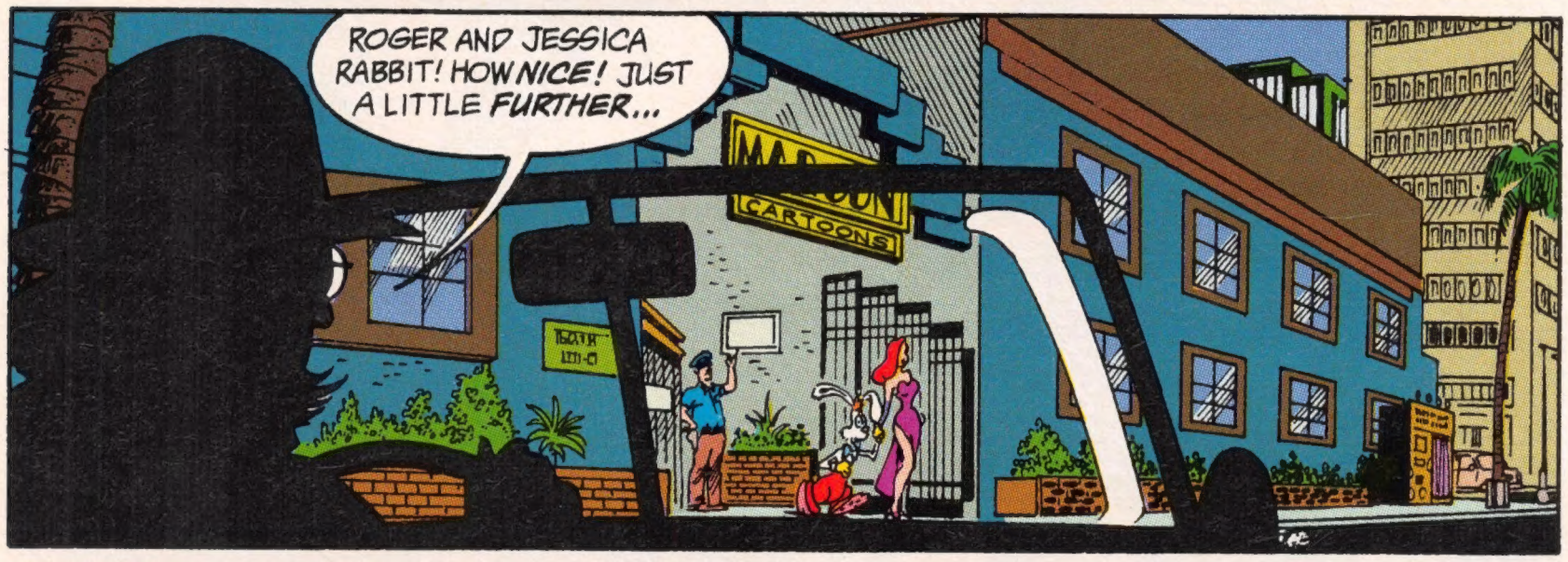
YES, RAOUL?

BE ON TIME, OKAY?

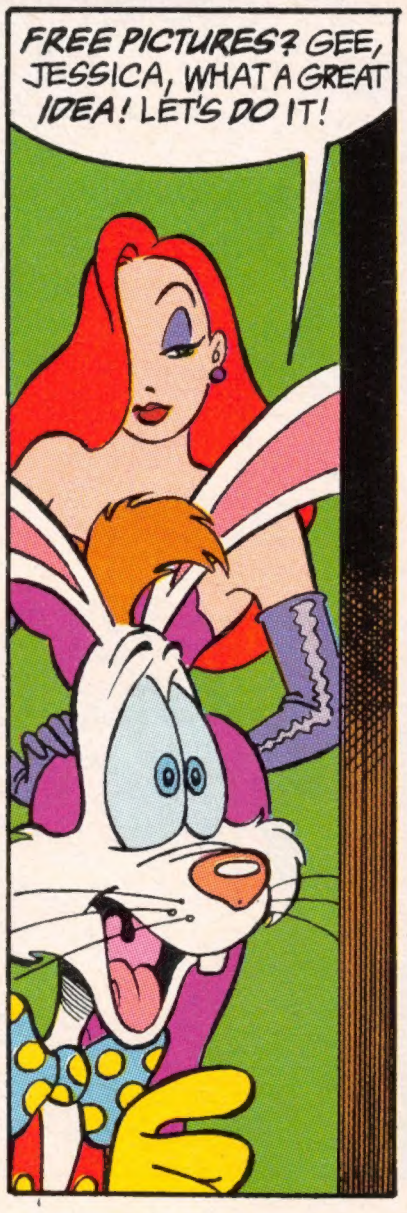
KZ 7490


BE ON TIME? ROGER RABBIT IS ALWAYS ON TIME! I'M A PROFESSIONAL! A PARAGON! A...
JUST SET THE ALARM CLOCK, HONEYBUNNY.
STUDIO EXIT
41A

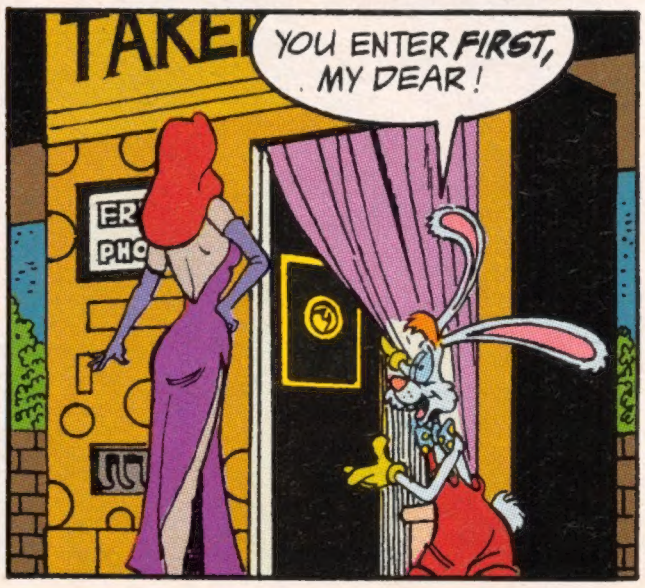

GOOD EVENING, MR. RABBIT, MISS JESSICA.
GOOD NIGHT, DAVE.
YEAH! SEE YA IN THE MORNING!

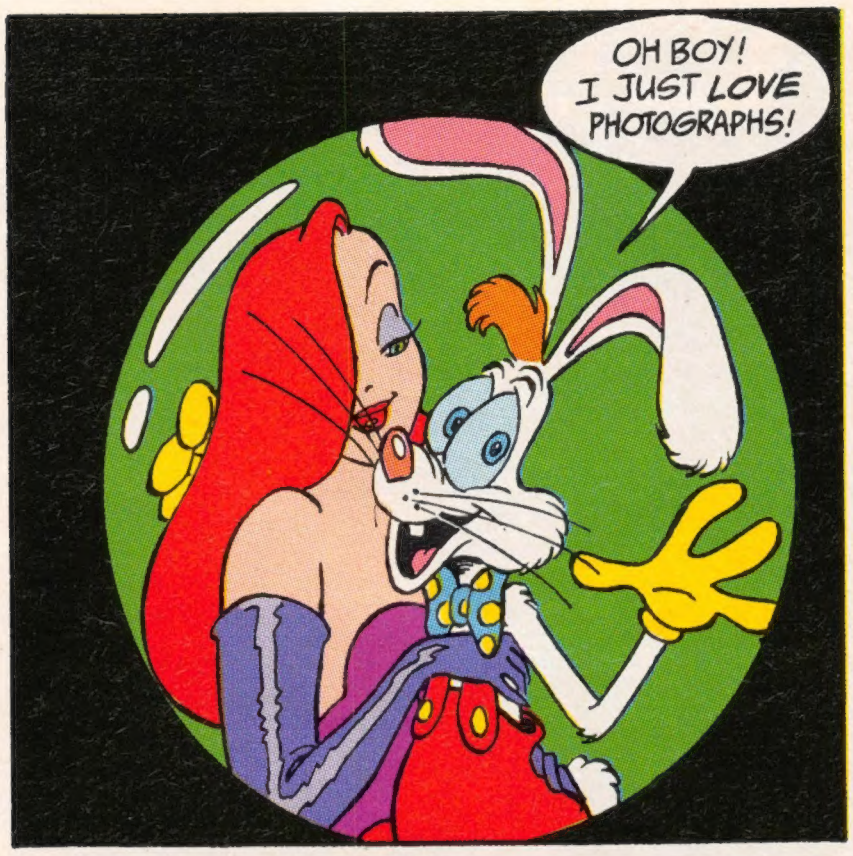

ROGER AND JESSICA RABBIT! HOW NICE! JUST A LITTLE FURTHER...
CARTOONS

LOOK!
PHOTO TAKEN FREE
FREE PHOTO


FREE PICTURES? GEE, JESSICA, WHAT A GREAT IDEA! LET'S DO IT!

THAT'S RIGHT! GO ON! GET IN!


YOU ENTER FIRST, MY DEAR!


OH BOY! I JUST LOVE PHOTOGRAPHS!

OH MY!

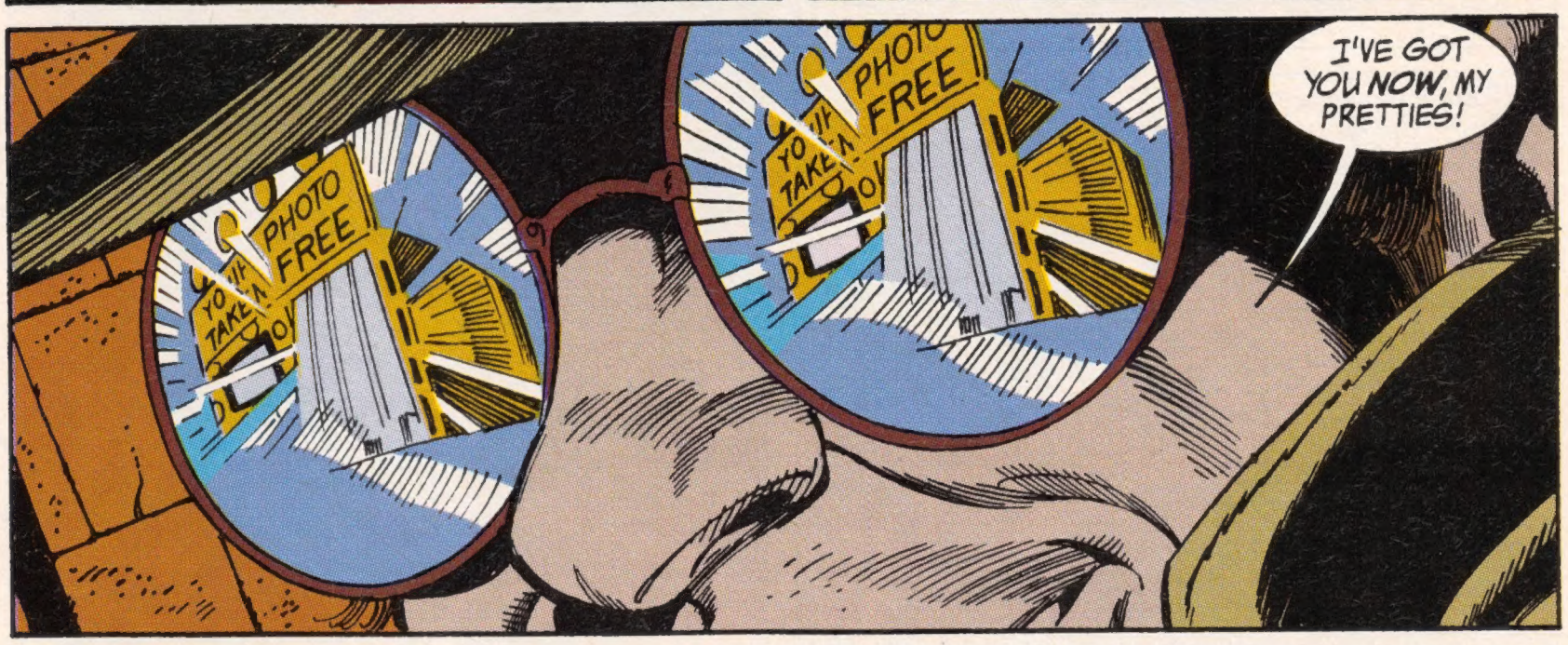
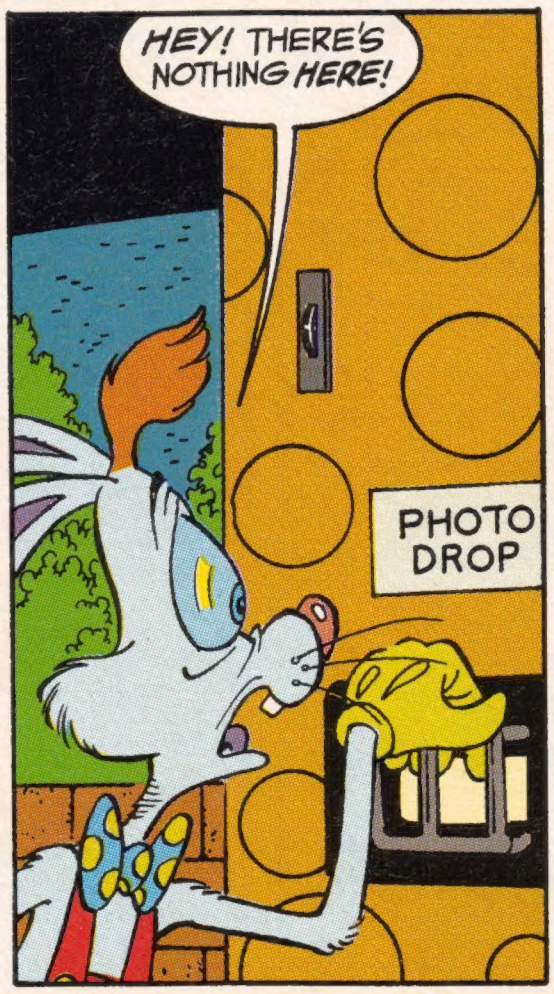
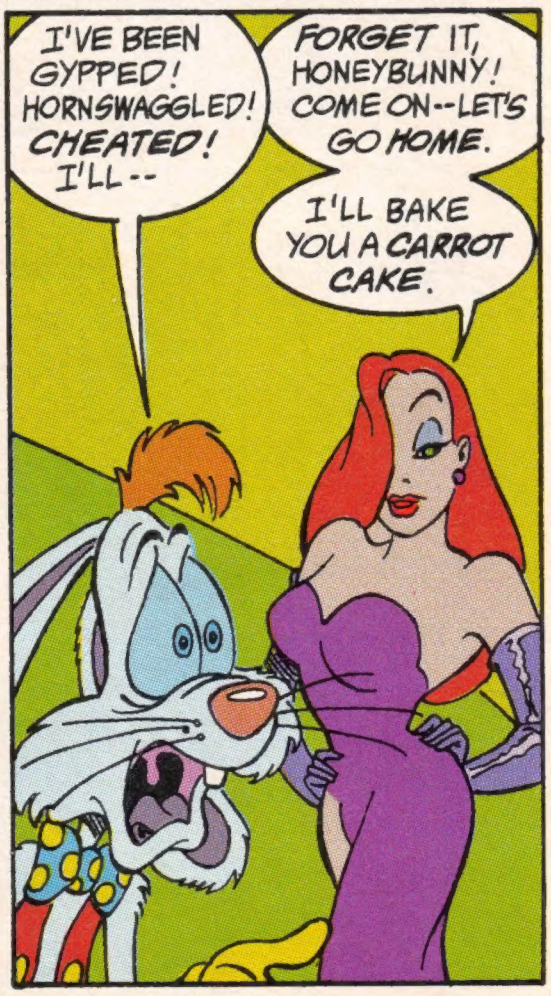


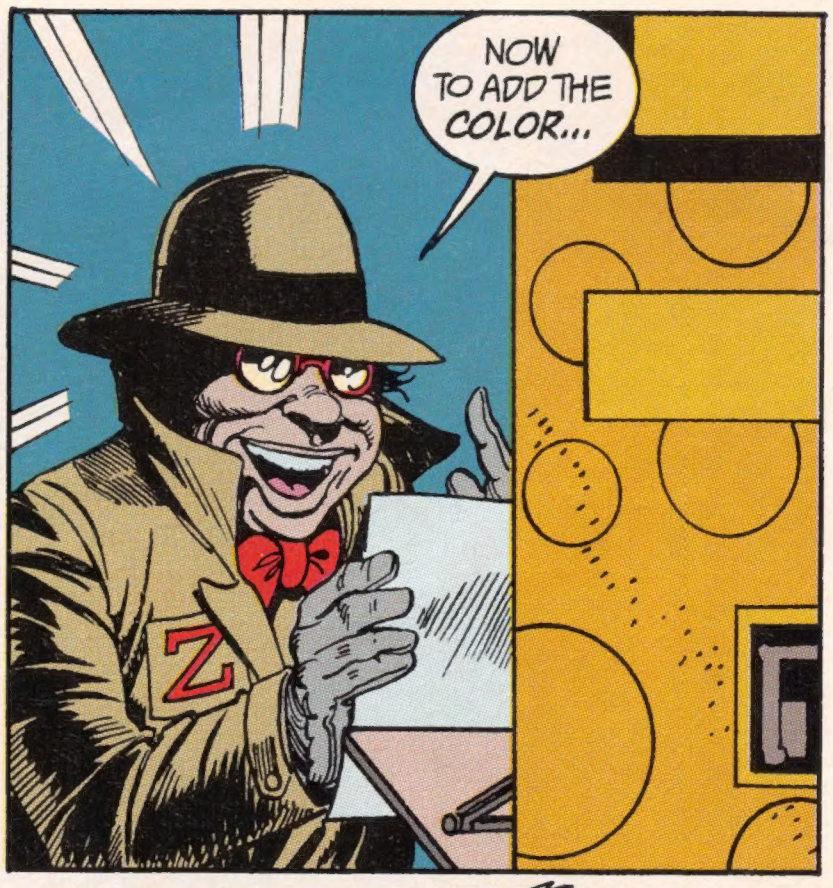
PHOTO FREE
I'VE GOT YOU NOW, MY PRETTIES!

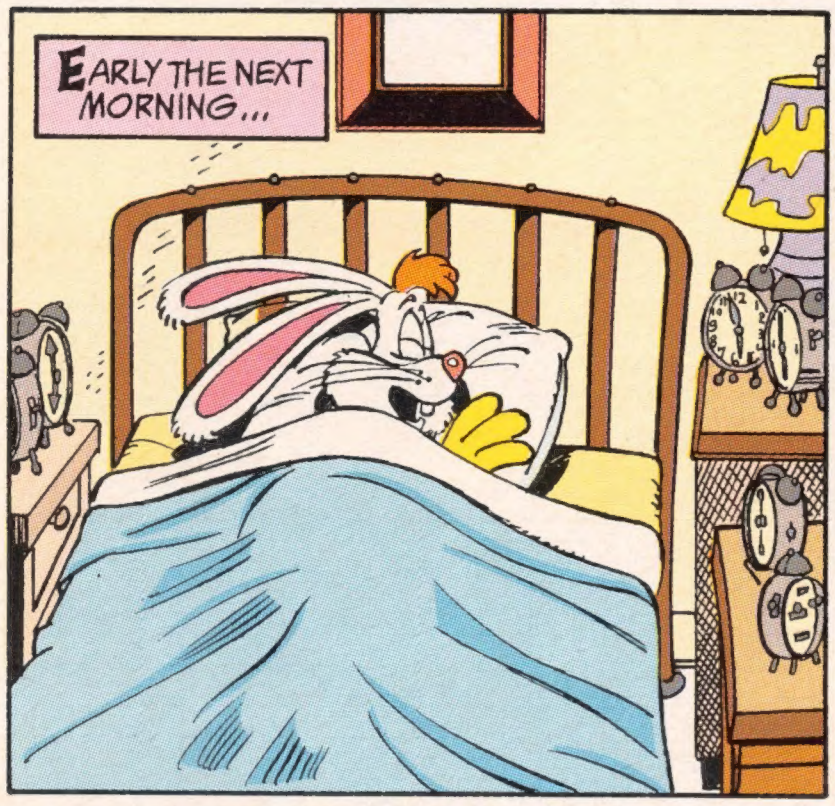
THAT WAS THE BRIGHTEST FLASH I'VE EVER SEEN! THE PHOTO SHOULD BE REALLY CLEAR! I CAN'T WAIT TO SEE IT!
ACTUALLY, I CAN'T WAIT TO SEE ANYTHING!

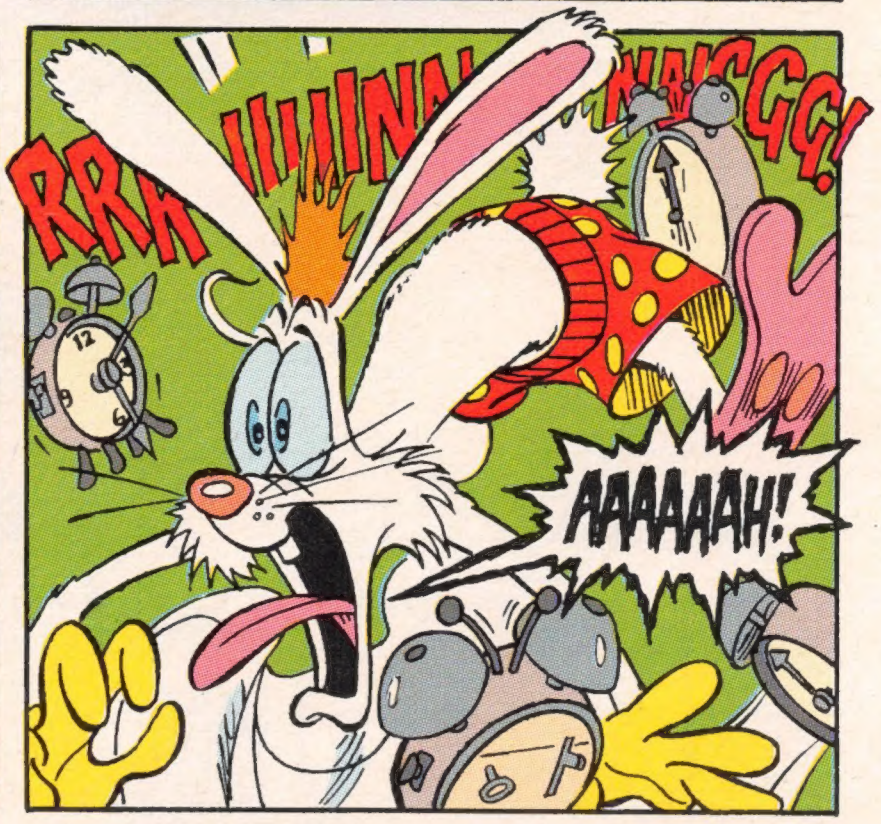

HEY! THERE'S NOTHING HERE!
PHOTO DROP

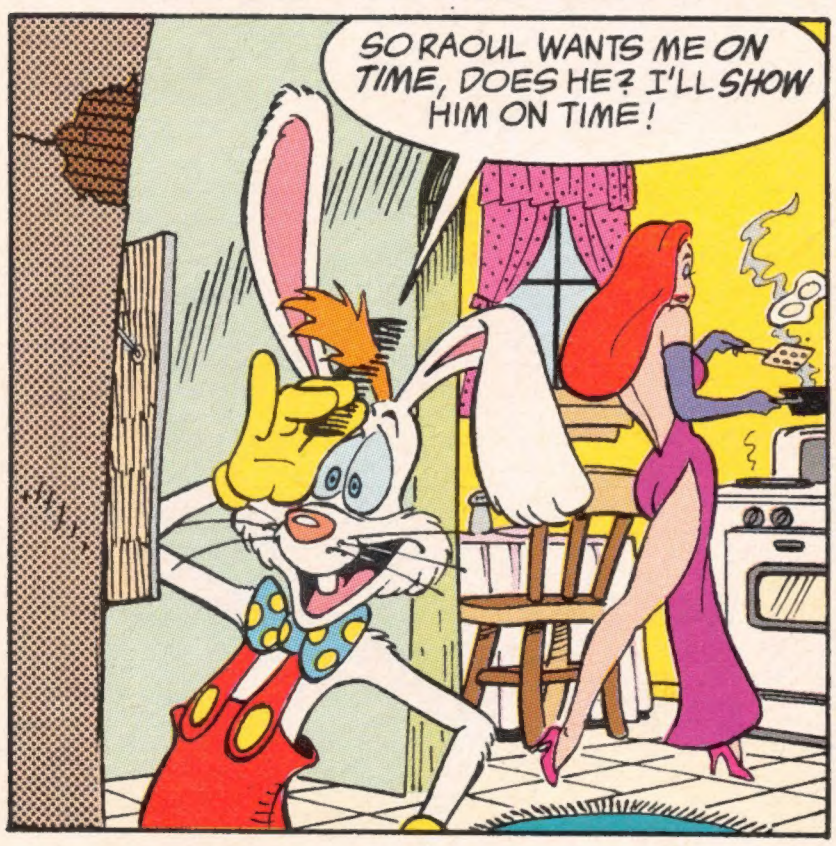

I'VE BEEN GYPPED! HORNSWAGGLED! CHEATED! I'LL--
FORGET IT, HONEYBUNNY! COME ON--LET'S GO HOME.
I'LL BAKE YOU A CARROT CAKE.

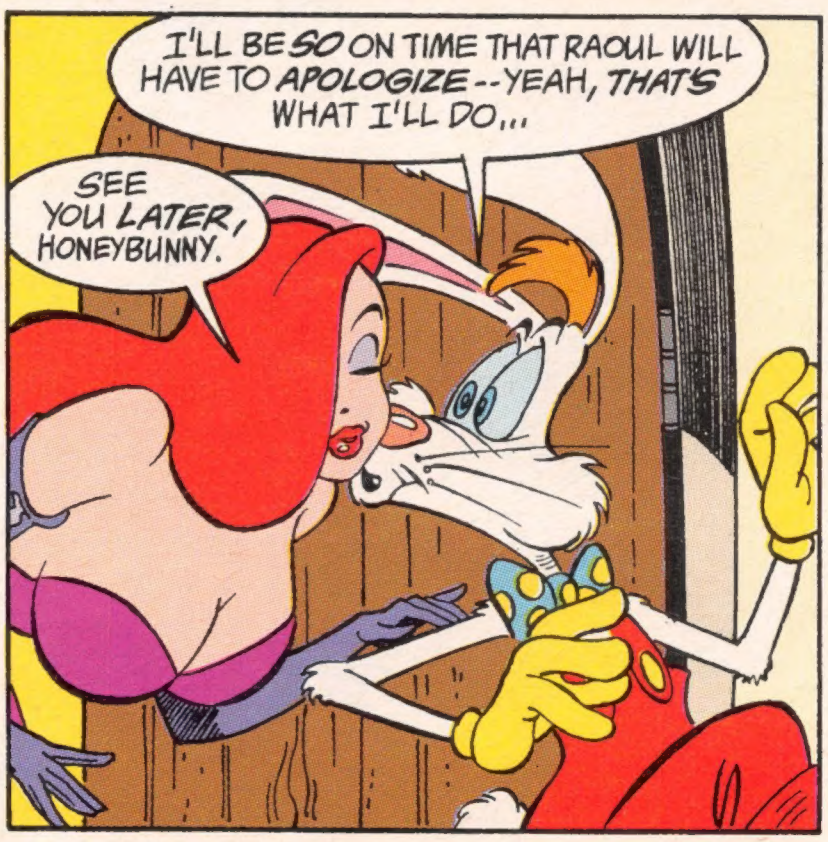
GOT THEM!
YOUR PHOTO TAKEN FREE
PHOTO BOOTH

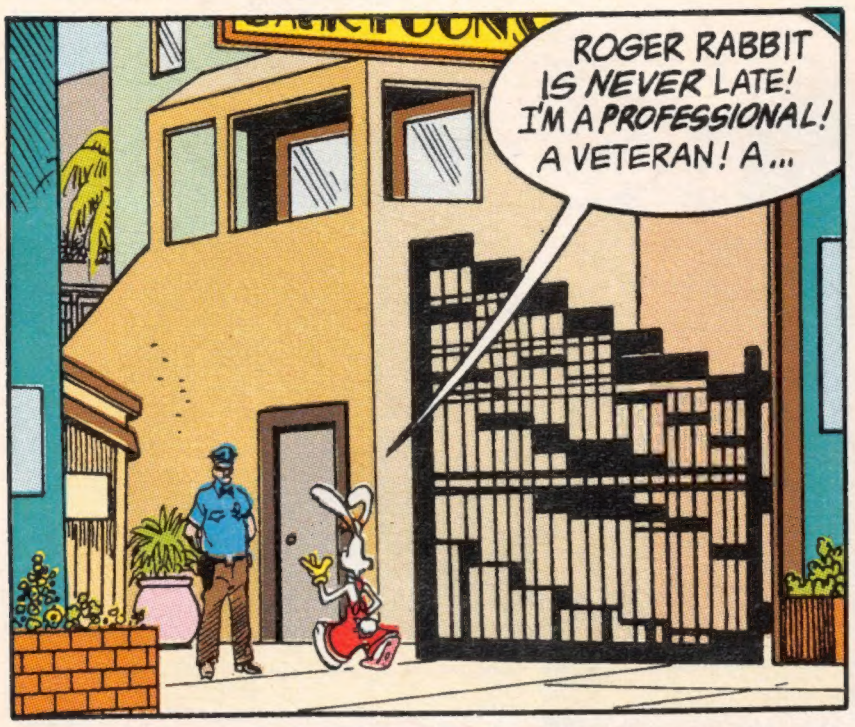

NOW TO ADD THE COLOR...

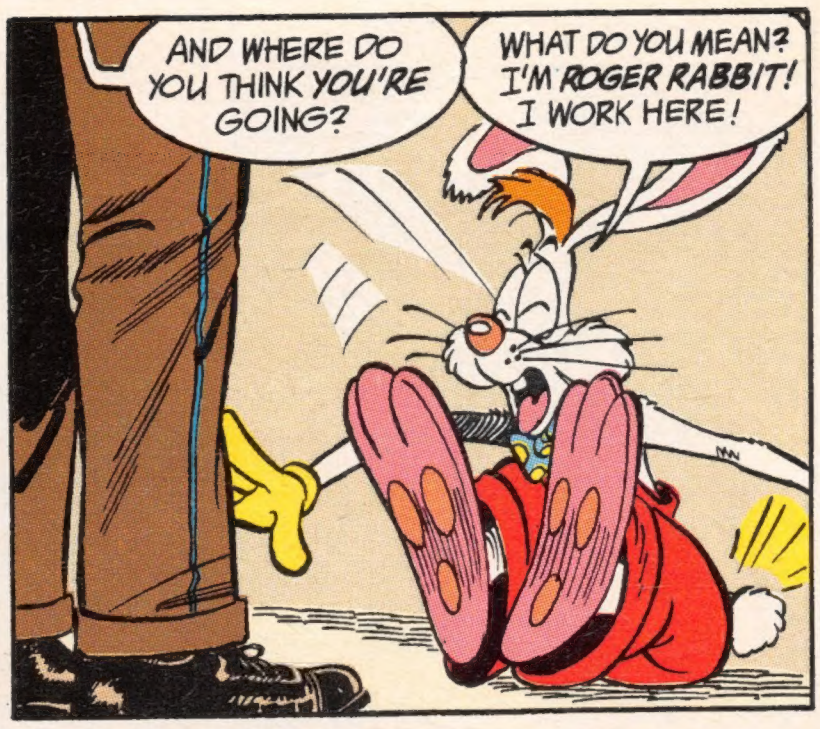

EARLY THE NEXT MORNING...


RRR
AAAAAAH!

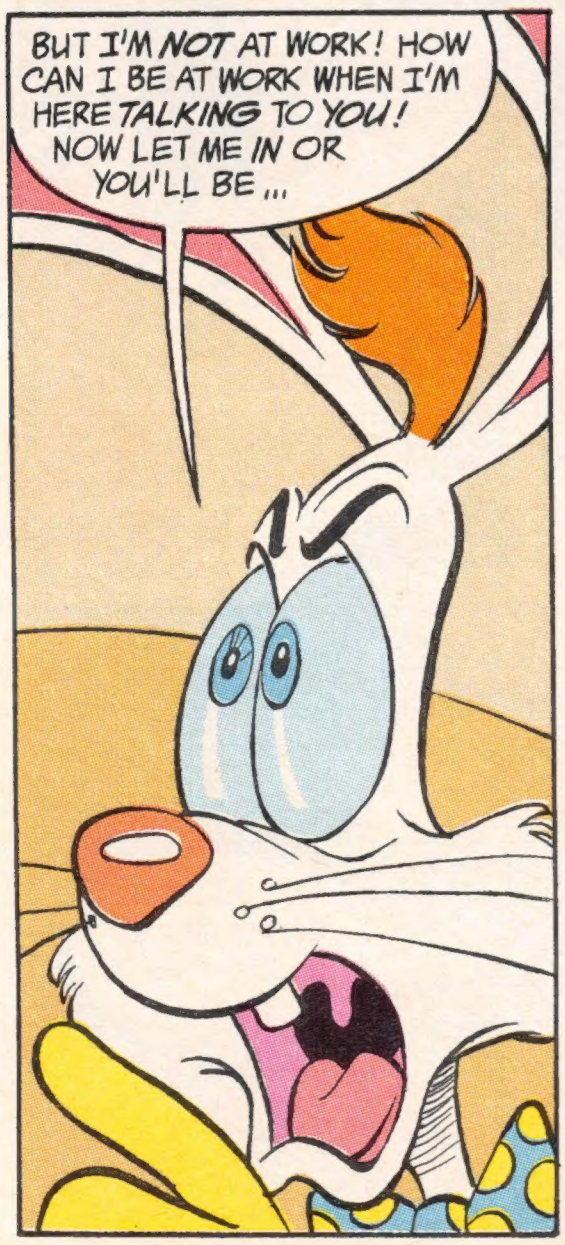

SO RAOUL WANTS ME ON TIME, DOES HE? I'LL SHOW HIM ON TIME!

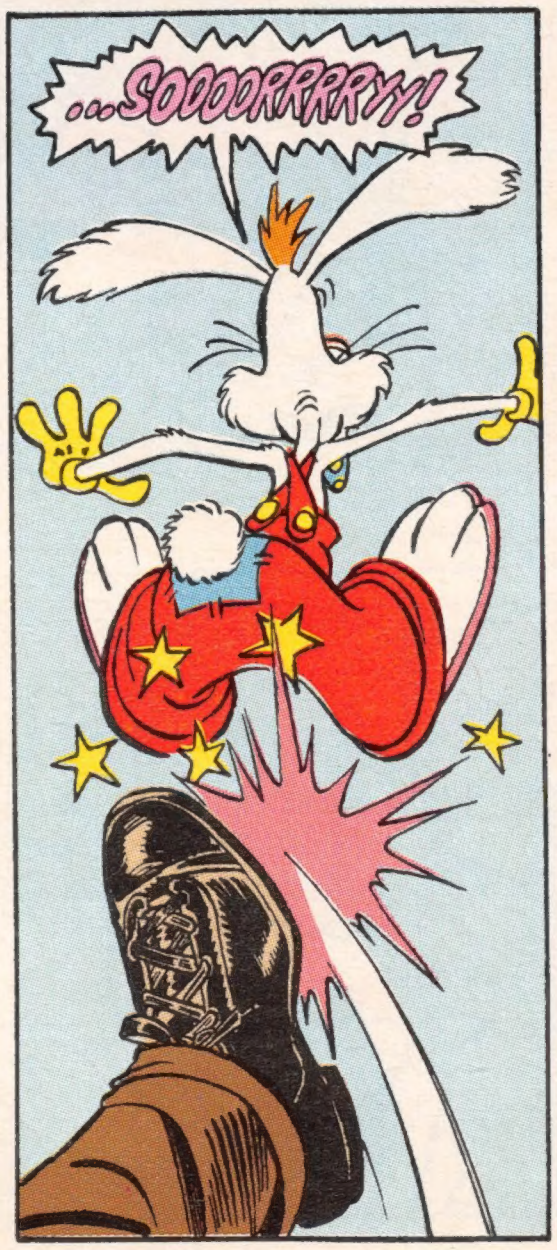

I'LL BE SO ON TIME THAT RAOUL WILL HAVE TO APOLOGIZE--YEAH, THAT'S WHAT I'LL DO...
SEE YOU LATER, HONEYBUNNY.

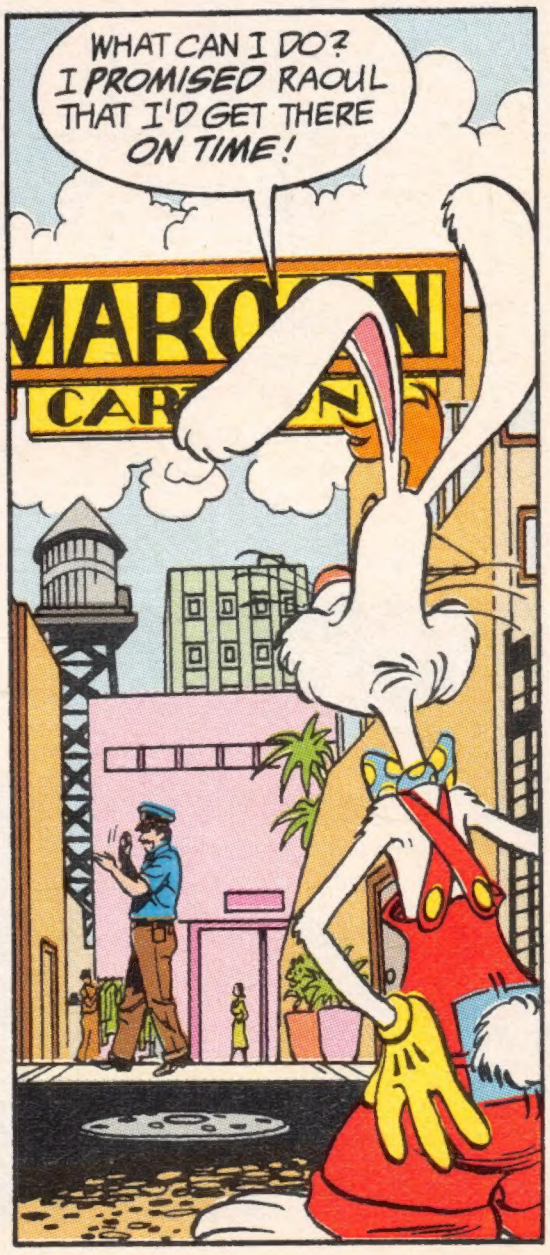

ROGER RABBIT IS NEVER LATE! I'M A PROFESSIONAL! A VETERAN! A...

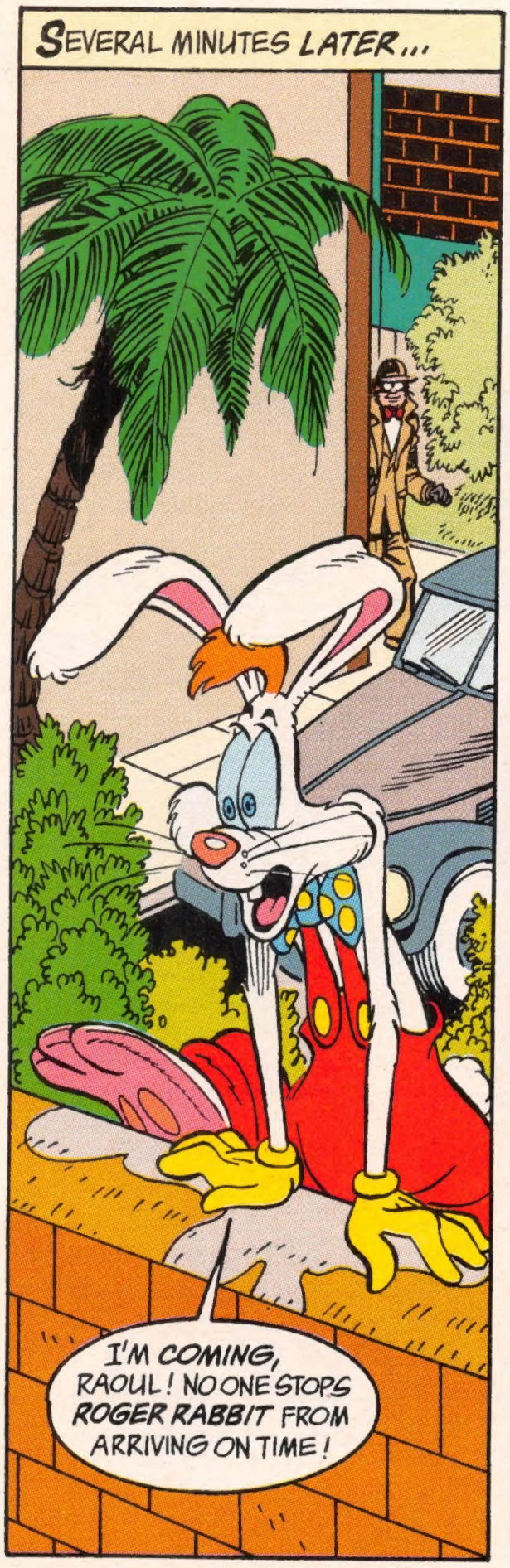

AND WHERE DO YOU THINK YOU'RE GOING?
WHAT DO YOU MEAN? I'M ROGER RABBIT! I WORK HERE!

ROGER RABBIT IS ALREADY AT WORK! NOW, I DON'T KNOW WHAT YOU'RE TRYING TO PULL, BUT...

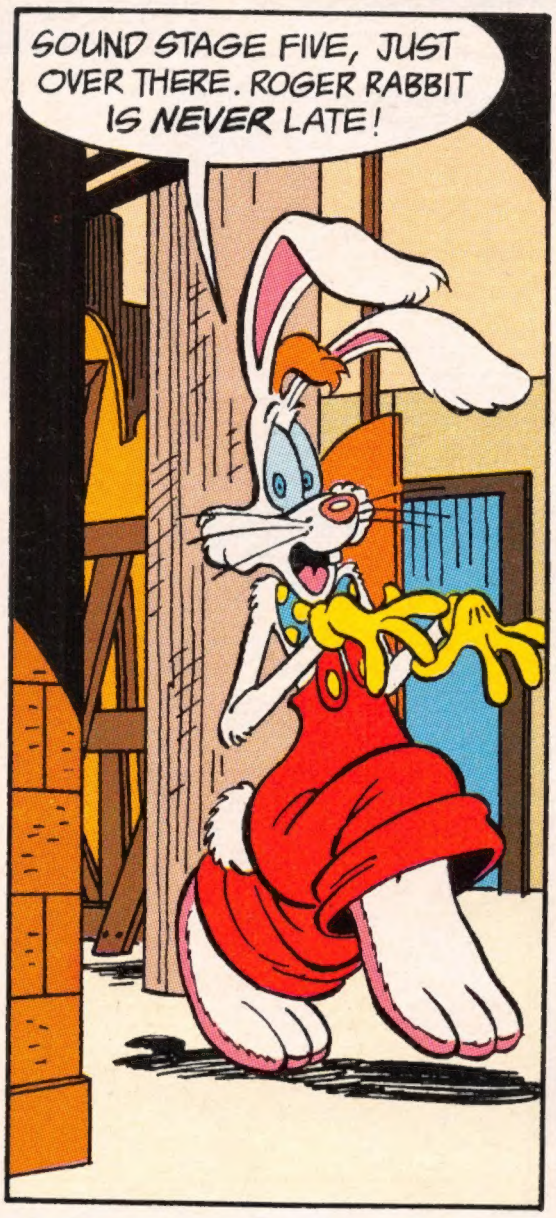

BUT I'M NOT AT WORK! HOW CAN I BE AT WORK WHEN I'M HERE TALKING TO YOU! NOW LET ME IN OR YOU'LL BE...

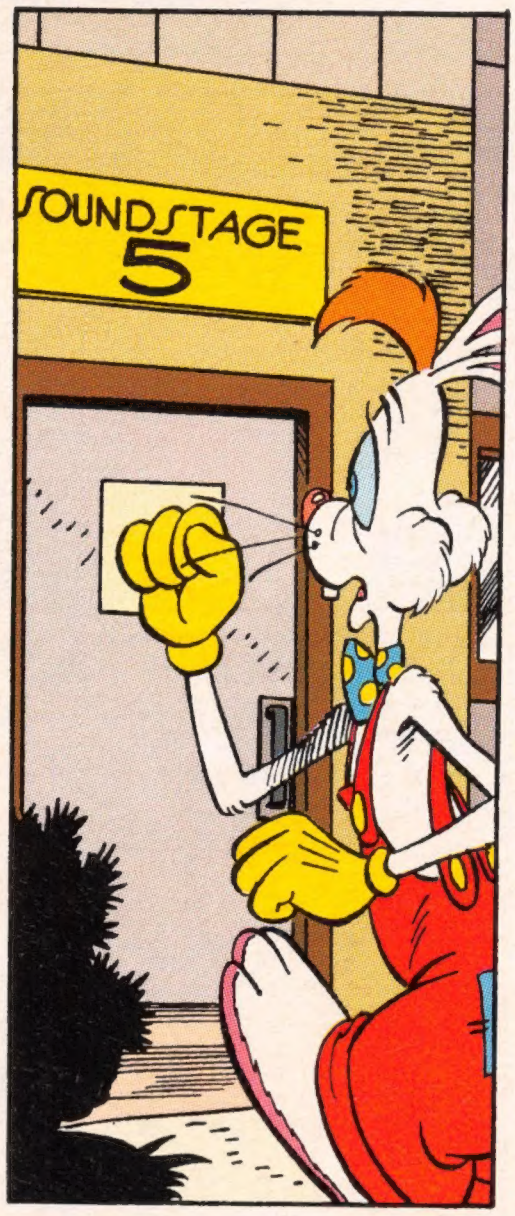

...SOOOORRRRY!

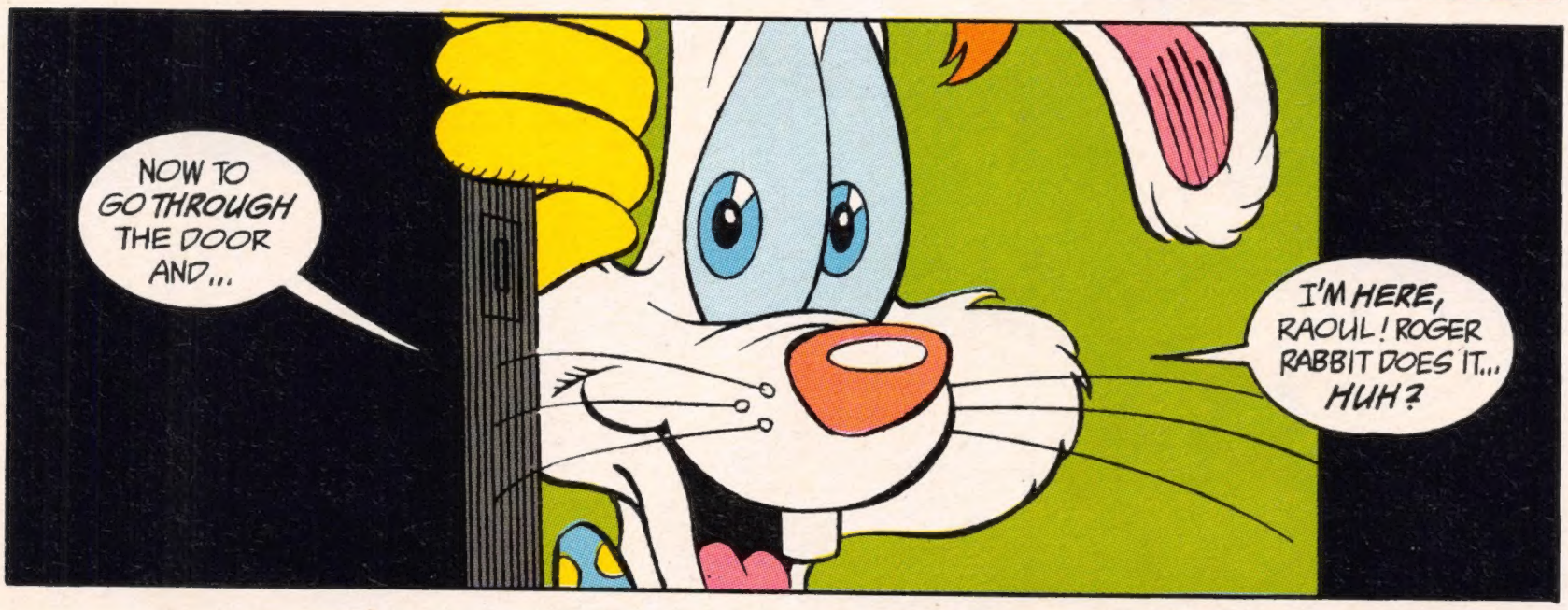

WHAT CAN I DO? I PROMISED RAOUL THAT I'D GET THERE ON TIME!

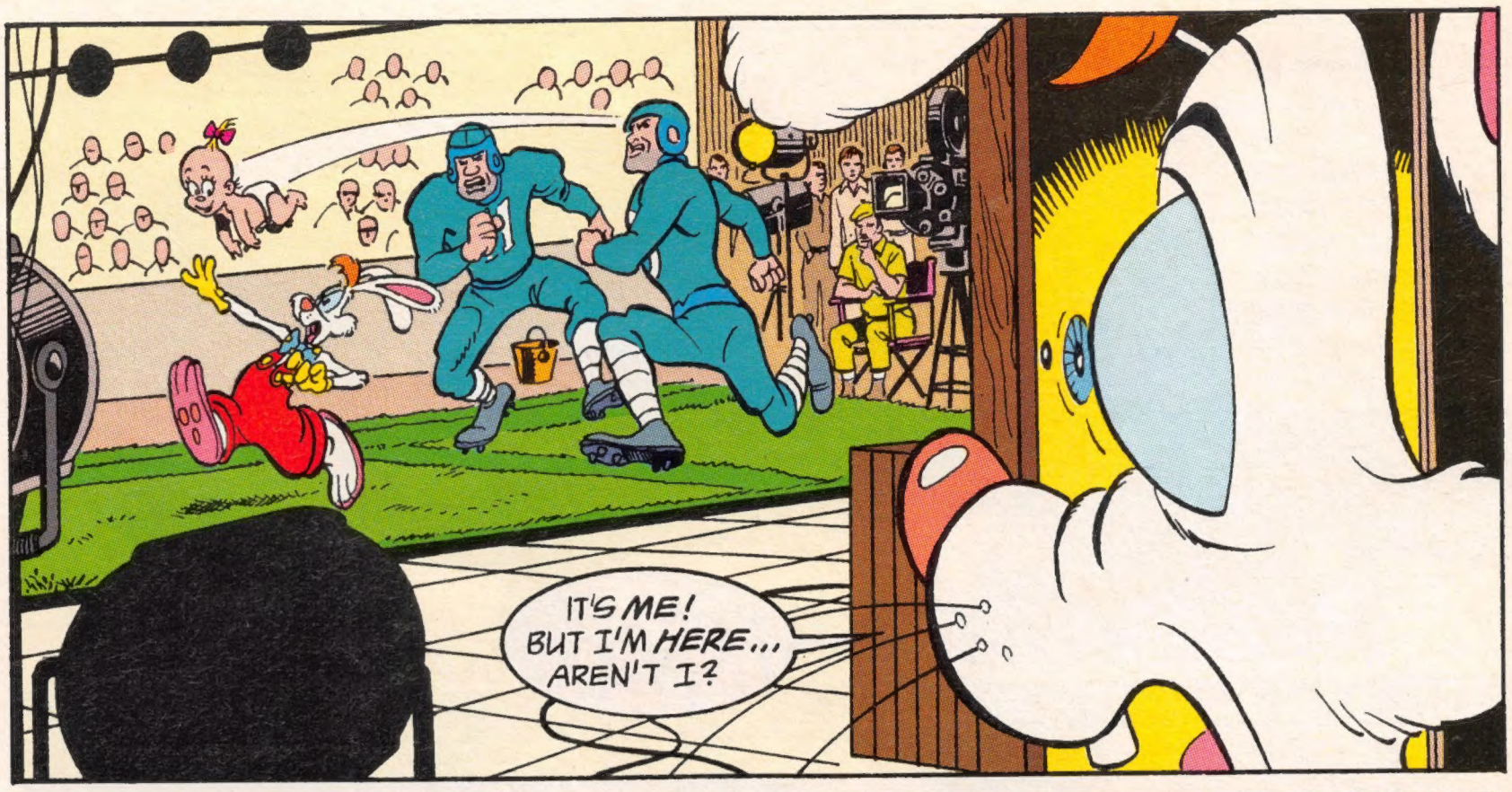

SEVERAL MINUTES LATER...
I'M COMING, RAOUL! NO ONE STOPS ROGER RABBIT FROM ARRIVING ON TIME!

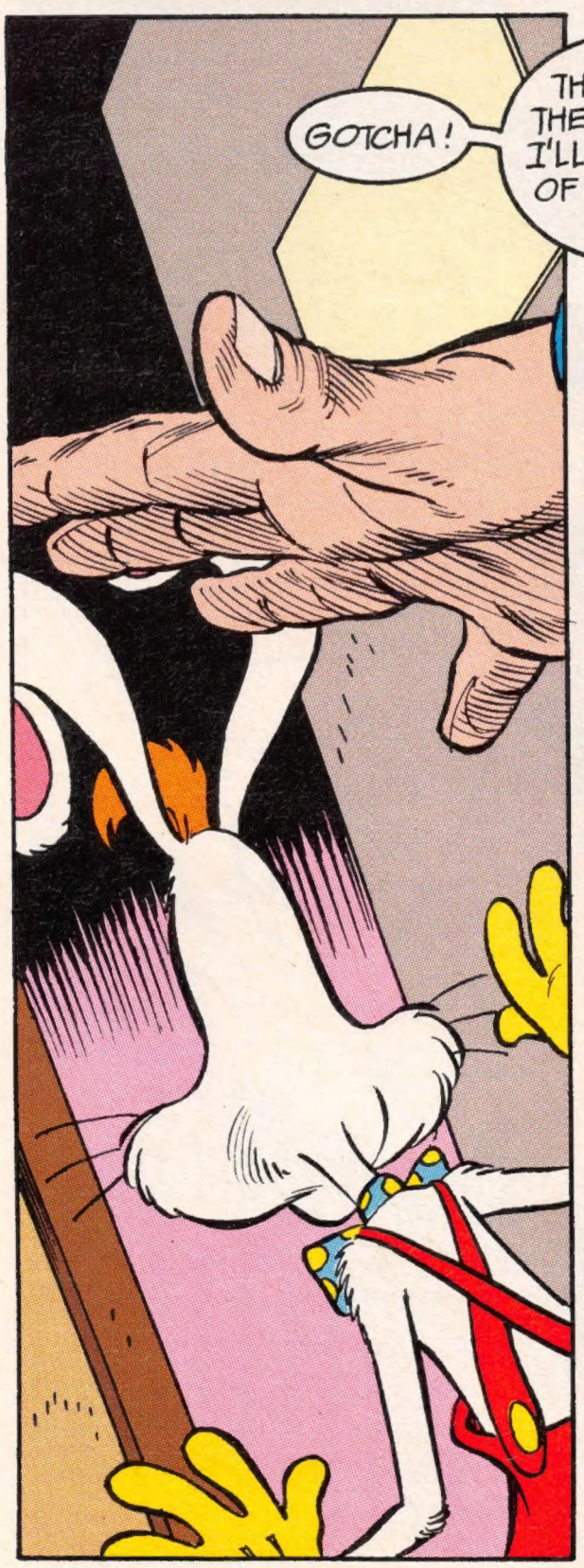
SO, HE TRIES TO SNEAK IN! WE MUST DO SOMETHING ABOUT THAT!

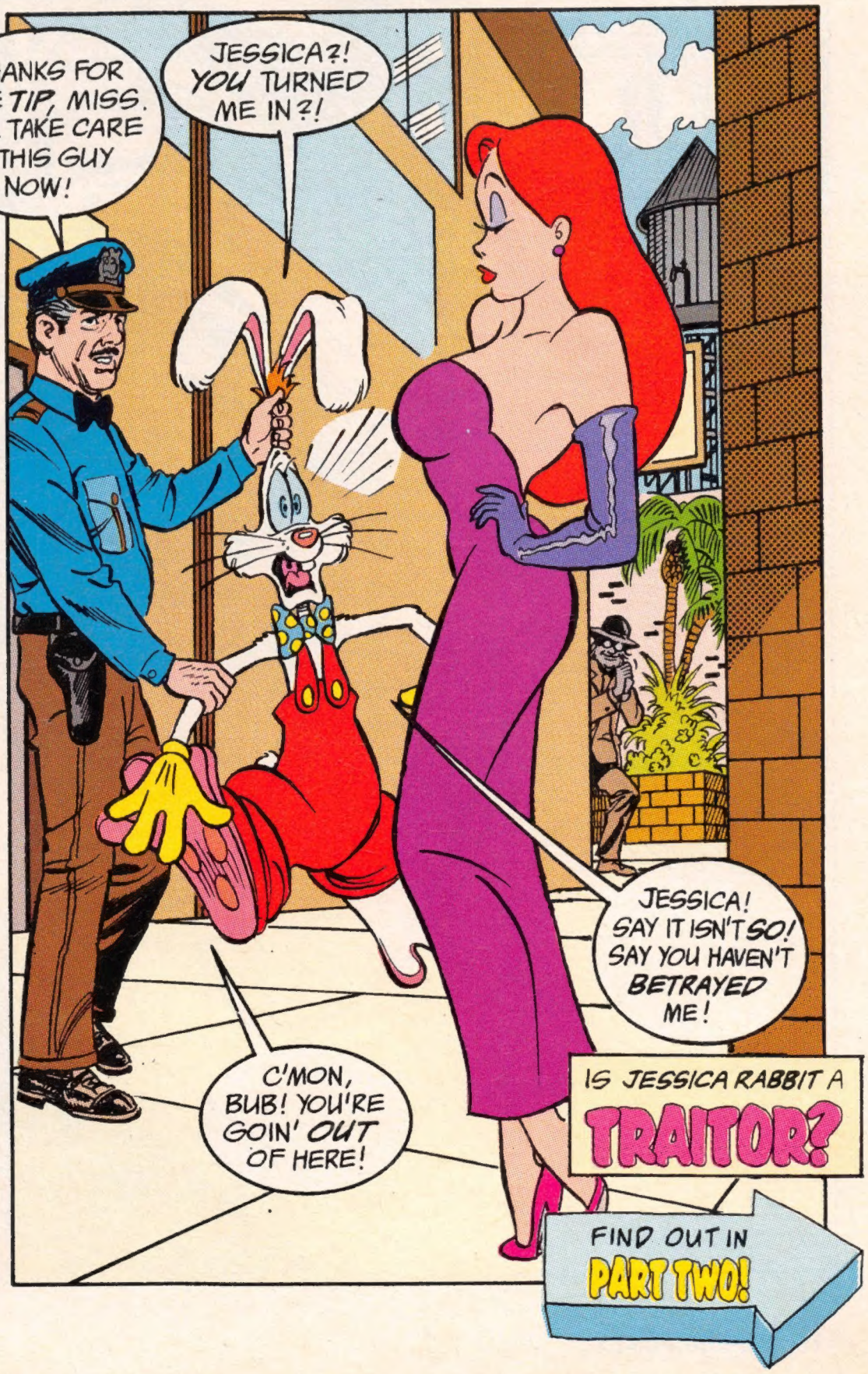

SOUND STAGE FIVE, JUST OVER THERE. ROGER RABBIT IS NEVER LATE!

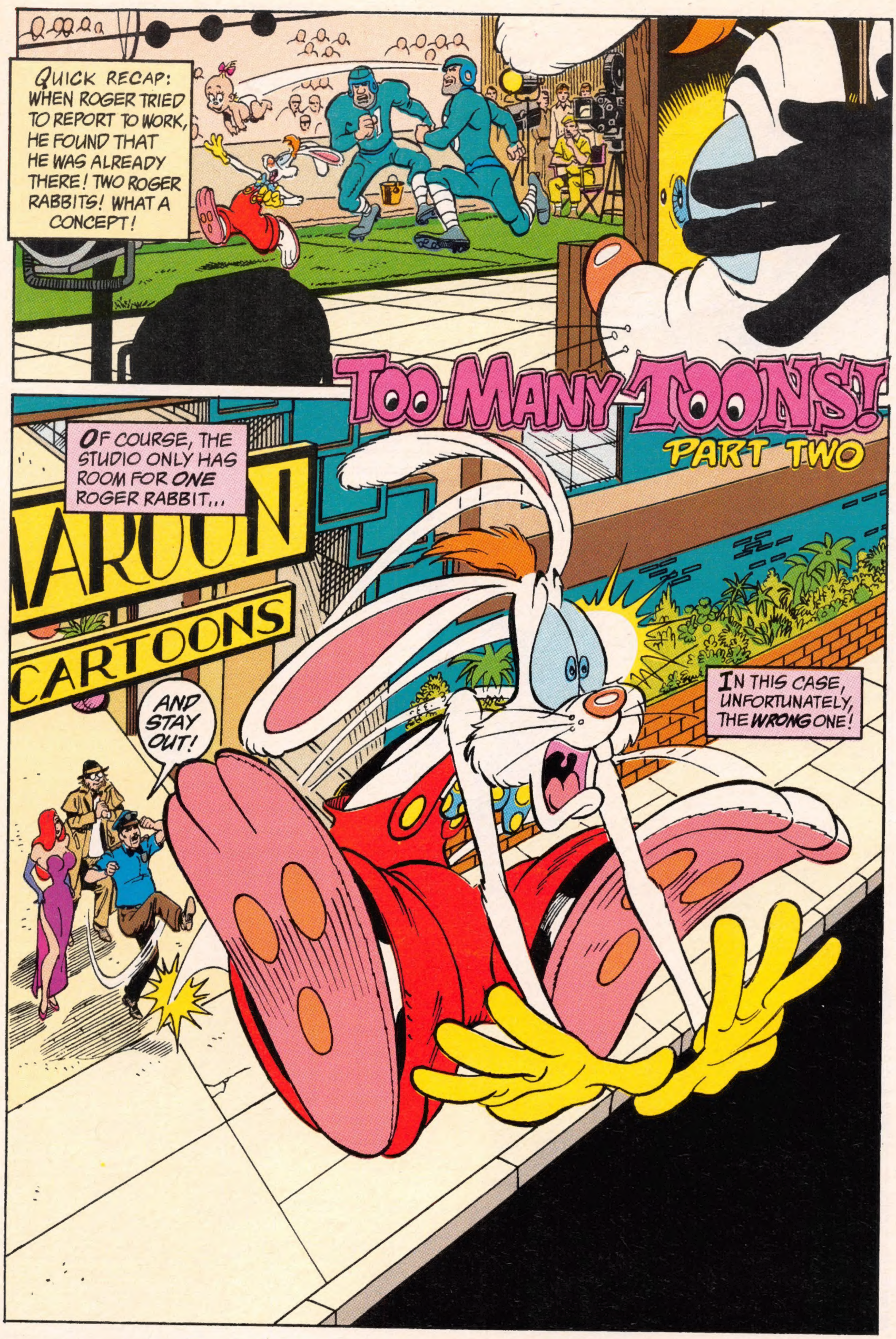

SOUNDSTAGE 5

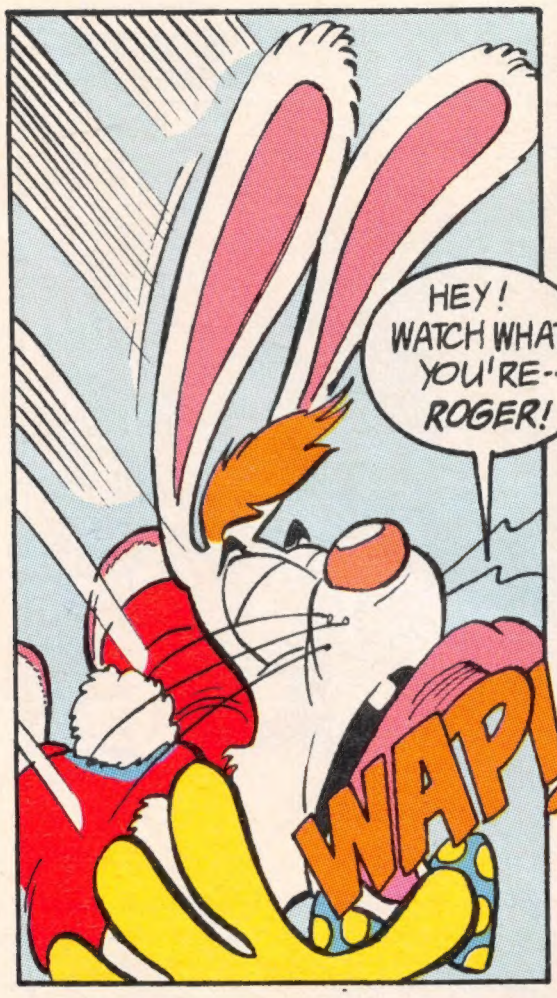

NOW TO GO THROUGH THE DOOR AND...
I'M HERE, RAOUL! ROGER RABBIT DOES IT... HUH?

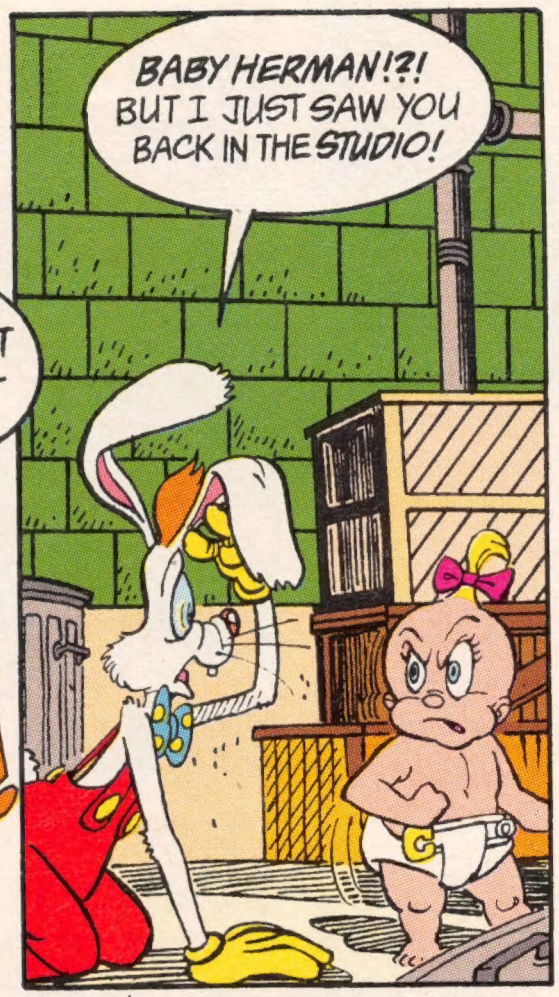

IT'S ME! BUT I'M HERE... AREN'T I?

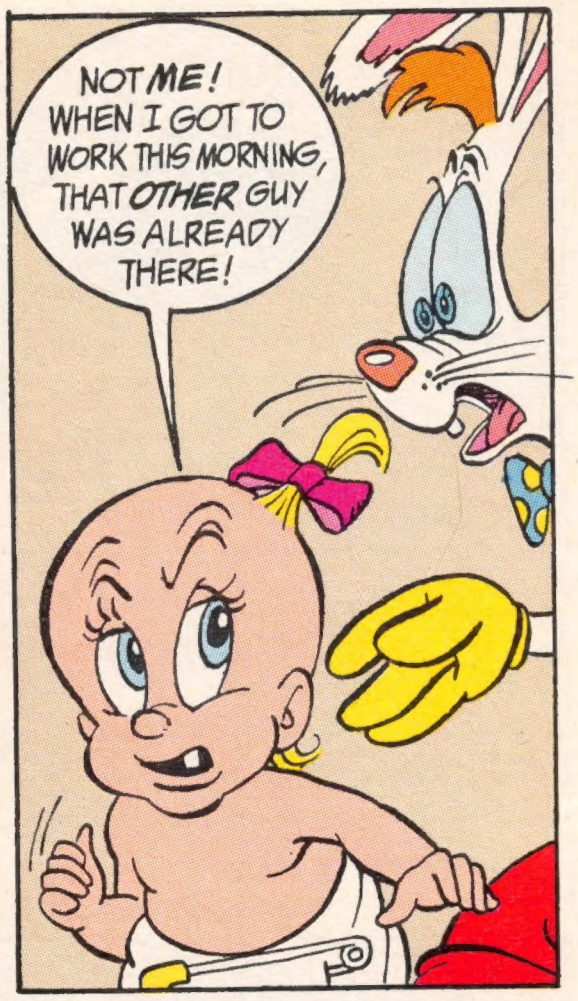

GOTCHA!

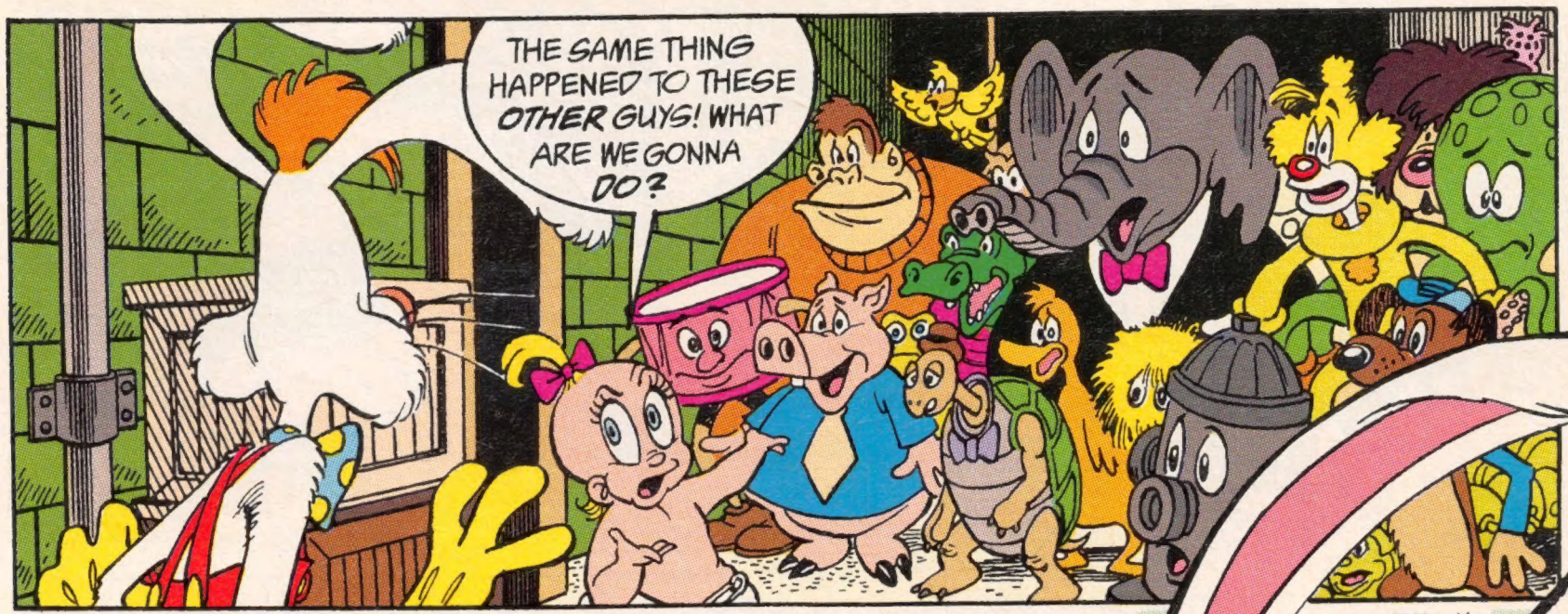

THANKS FOR THE TIP, MISS. I'LL TAKE CARE OF THIS GUY NOW!
JESSICA?! YOU TURNED ME IN?!
JESSICA! SAY IT ISN'T SO! SAY YOU HAVEN'T BETRAYED ME!
C'MON, BUB! YOU'RE GOIN' OUT OF HERE!
IS JESSICA RABBIT A TRAITOR?
FIND OUT IN PART TWO!

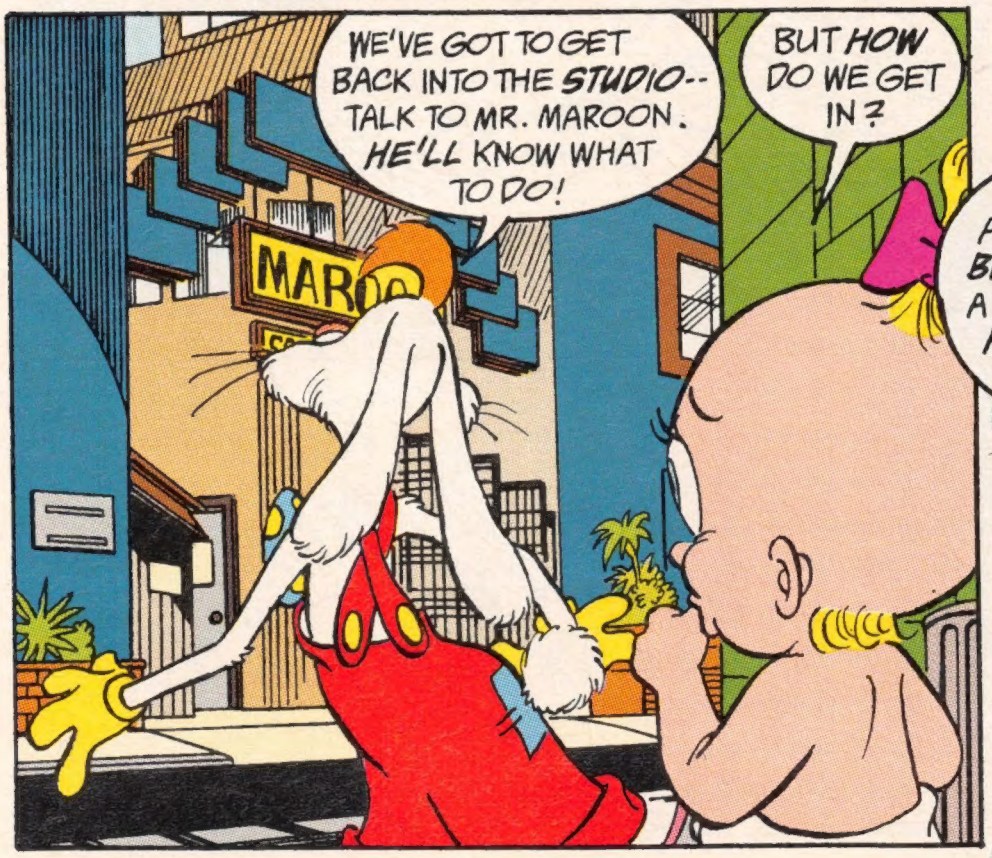

QUICK RECAP: WHEN ROGER TRIED TO REPORT TO WORK, HE FOUND THAT HE WAS ALREADY THERE! TWO ROGER RABBITS! WHAT A CONCEPT!
TOO MANY TOONS!
PART TWO
OF COURSE, THE STUDIO ONLY HAS ROOM FOR ONE ROGER RABBIT...
CARTOONS
AND STAY OUT!
IN THIS CASE, UNFORTUNATELY, THE WRONG ONE!

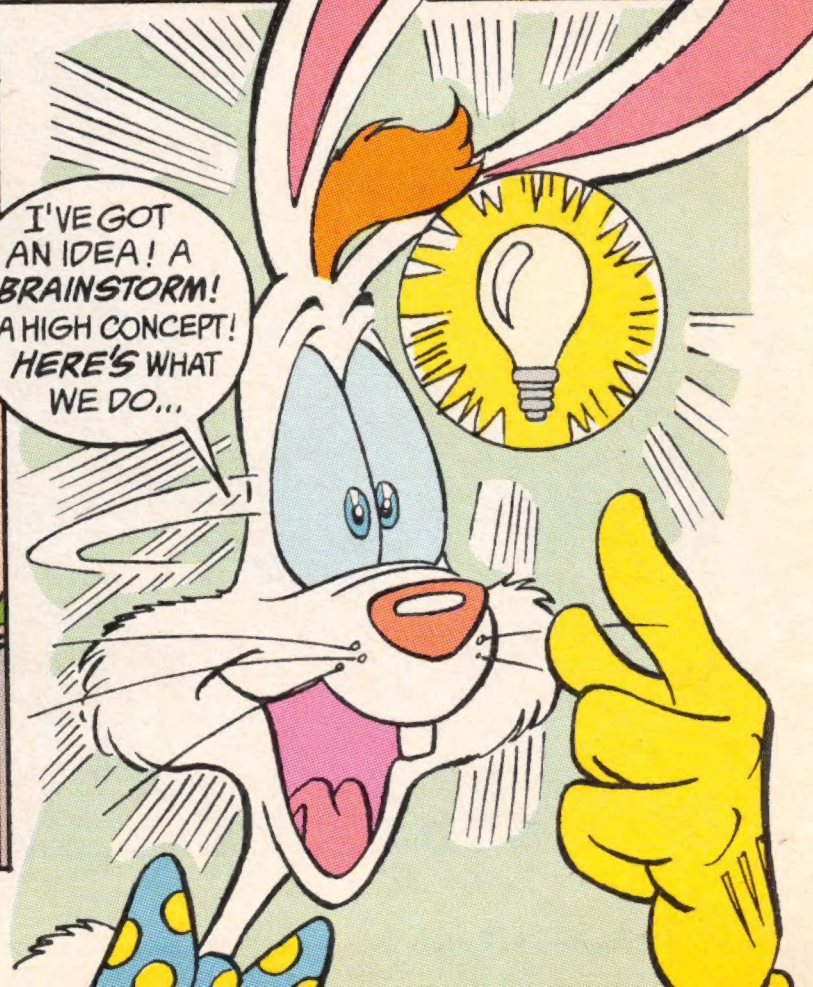

HEY! WATCH WHAT YOU'RE-- ROGER!
WAP!

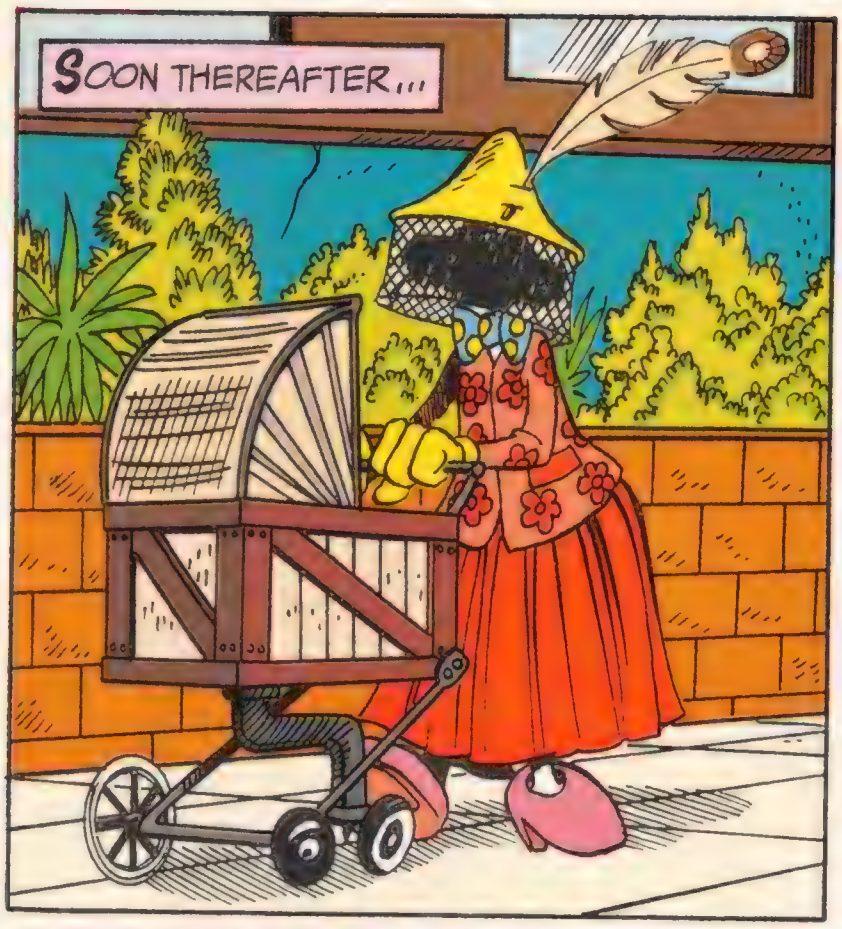

BABY HERMAN!?! BUT I JUST SAW YOU BACK IN THE STUDIO!


NOT ME! WHEN I GOT TO WORK THIS MORNING, THAT OTHER GUY WAS ALREADY THERE!

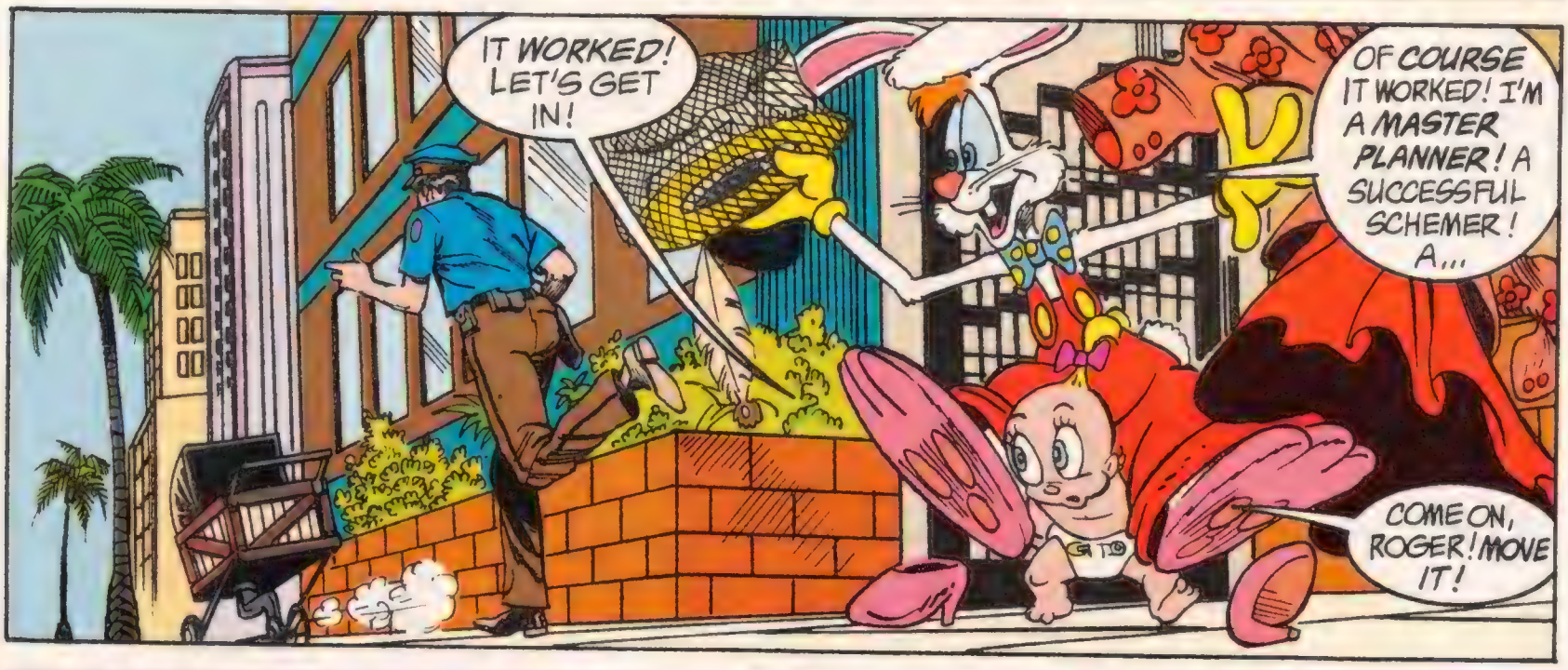

THE SAME THING HAPPENED TO THESE OTHER GUYS! WHAT ARE WE GONNA DO?

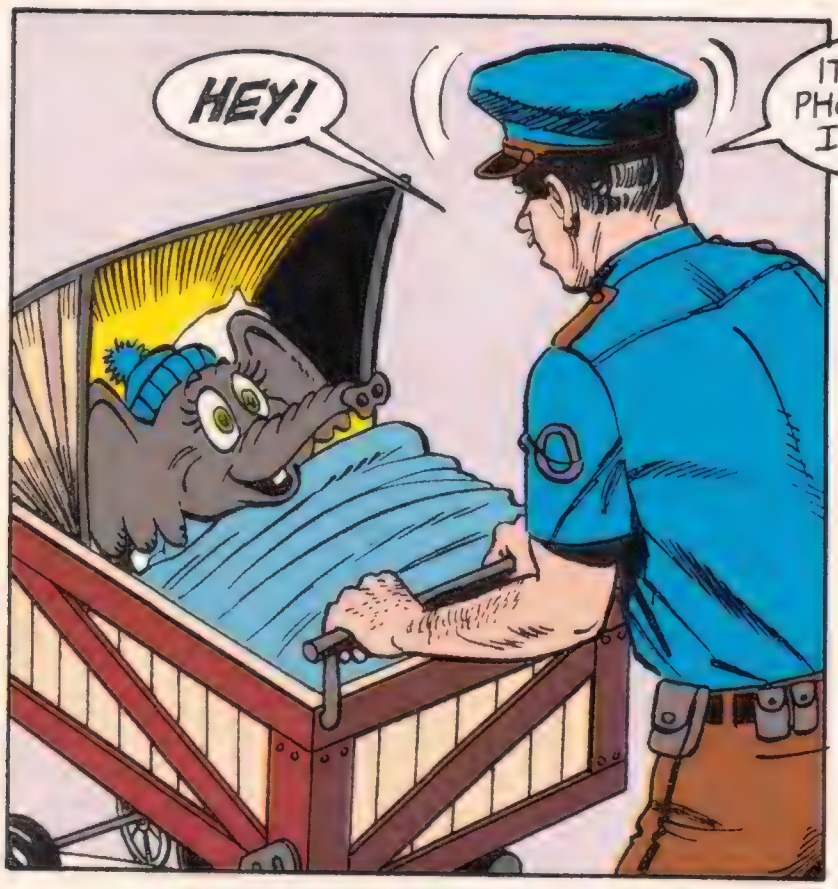

WE'VE GOT TO GET BACK INTO THE STUDIO-- TALK TO MR. MAROON. HE'LL KNOW WHAT TO DO!
BUT HOW DO WE GET IN?


I'VE GOT AN IDEA! A BRAINSTORM! A HIGH CONCEPT! HERE'S WHAT WE DO...


SOON THEREAFTER...

MY BABY! PLEASE SAVE MY BABY!

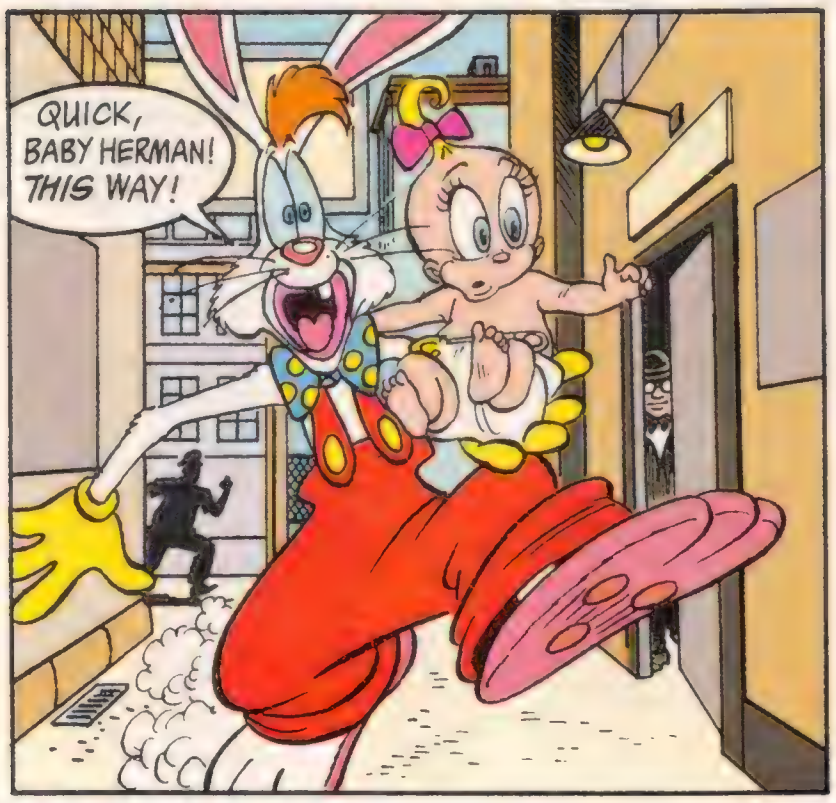

IT WORKED! LET'S GET IN!
OF COURSE IT WORKED! I'M A MASTER PLANNER! A SUCCESSFUL SCHEMER! A...
COME ON, ROGER! MOVE IT!


HEY!
IT'S THOSE PHONY TOONS! I GOTTA...

GLUB!

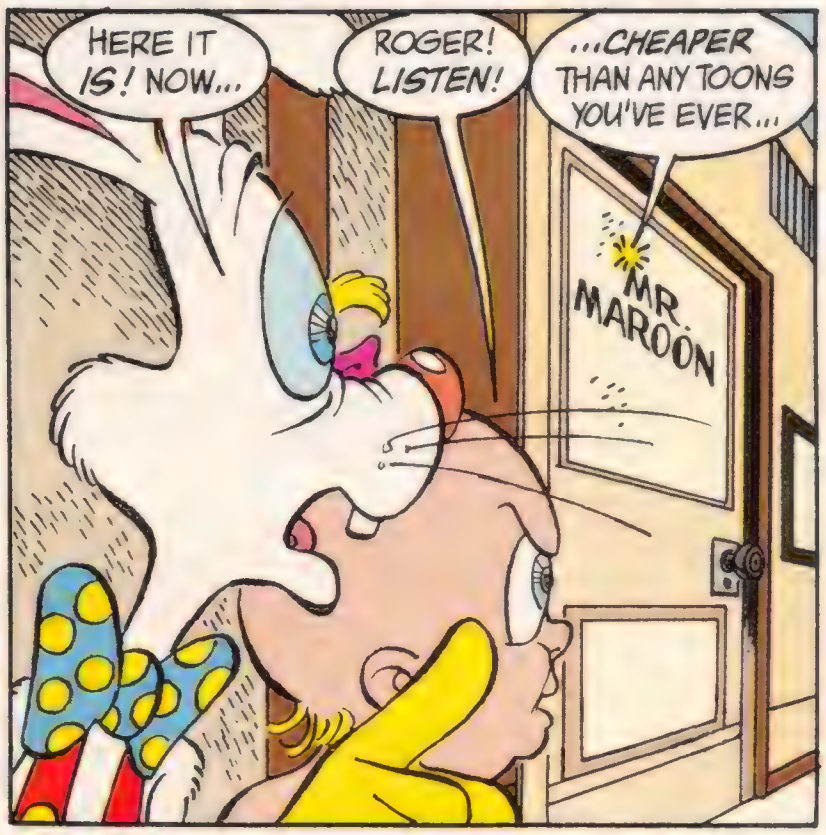
HEY, YOU! STOP RIGHT THERE!
LET'S GO, ROGER!
MAROON
CARTOONS

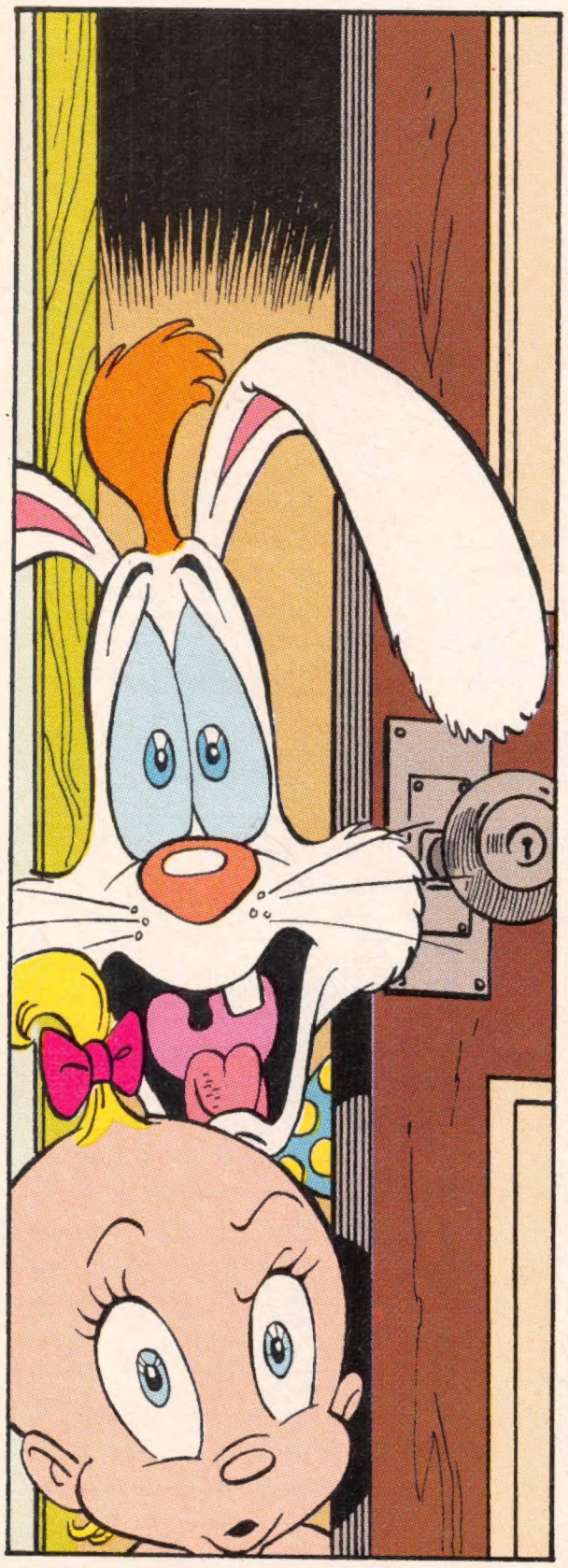
COME BACK HERE!

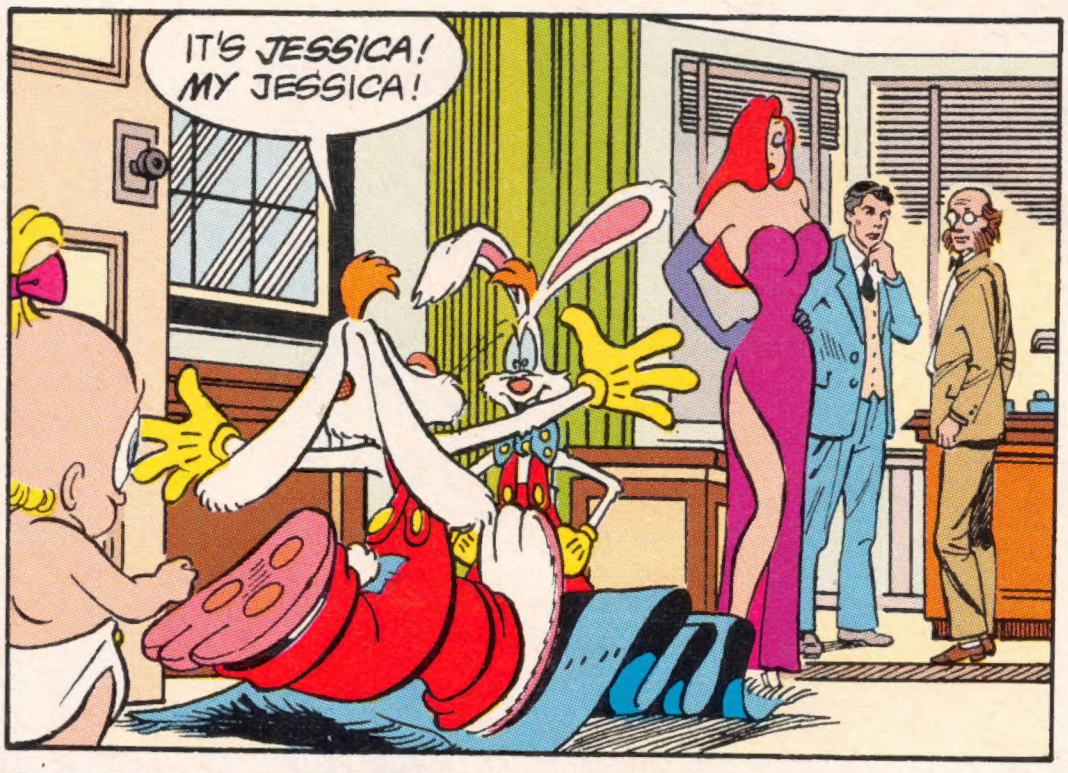

QUICK, BABY HERMAN! THIS WAY!

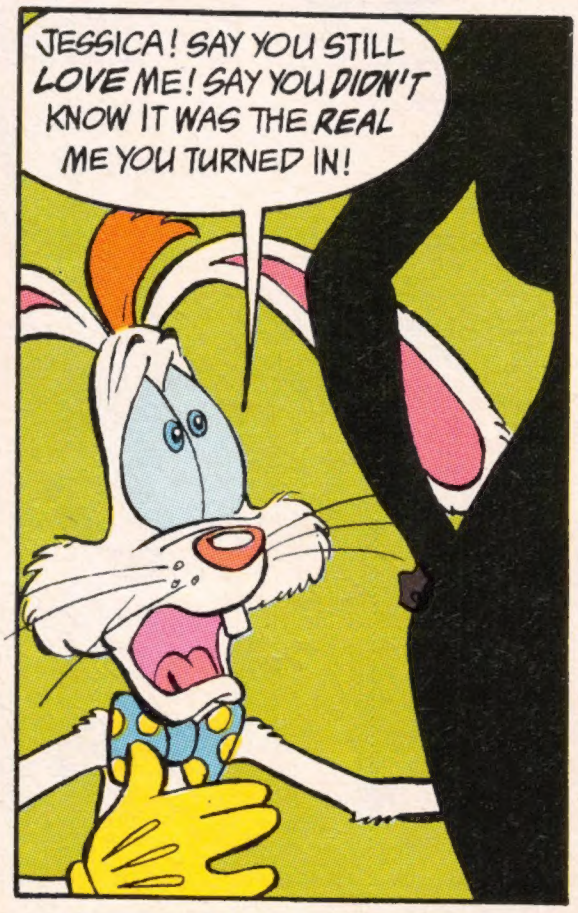
THEY'RE BACK INSIDE! I'D BETTER MAKE MY MOVE.

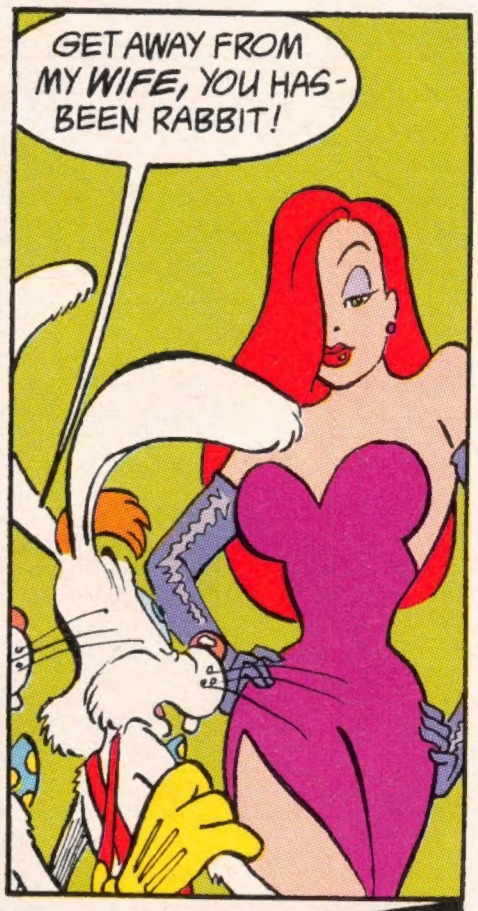
THERE HE GOES! NOW LET'S GET TO MAROON'S OFFICE!

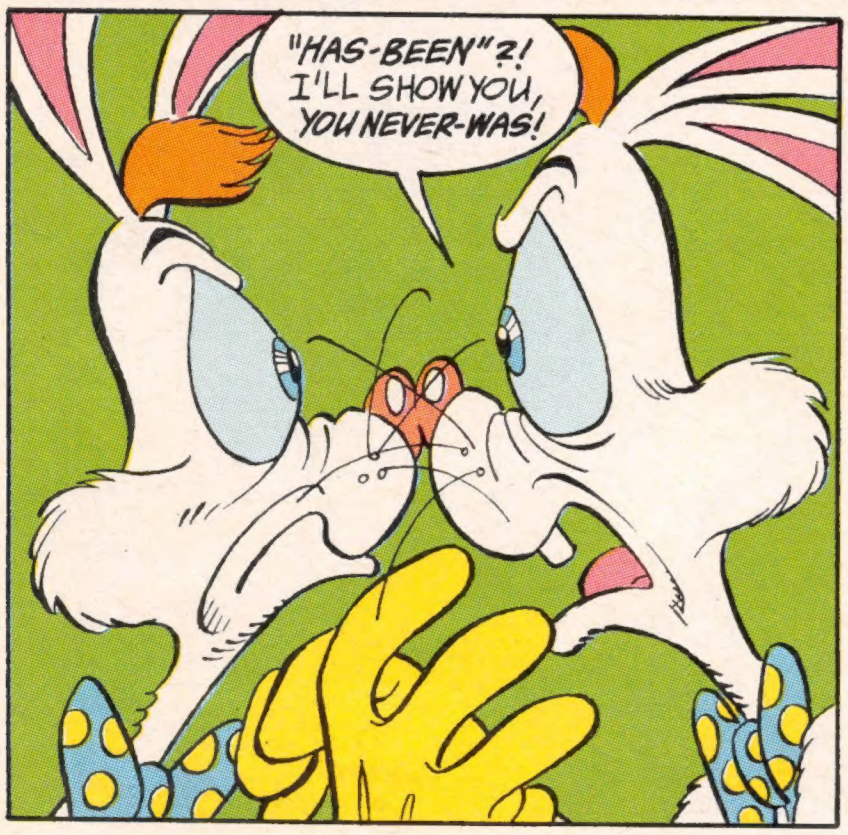

HERE IT IS! NOW...
ROGER! LISTEN!
...CHEAPER THAN ANY TOONS YOU'VE EVER...
MR. MAROON

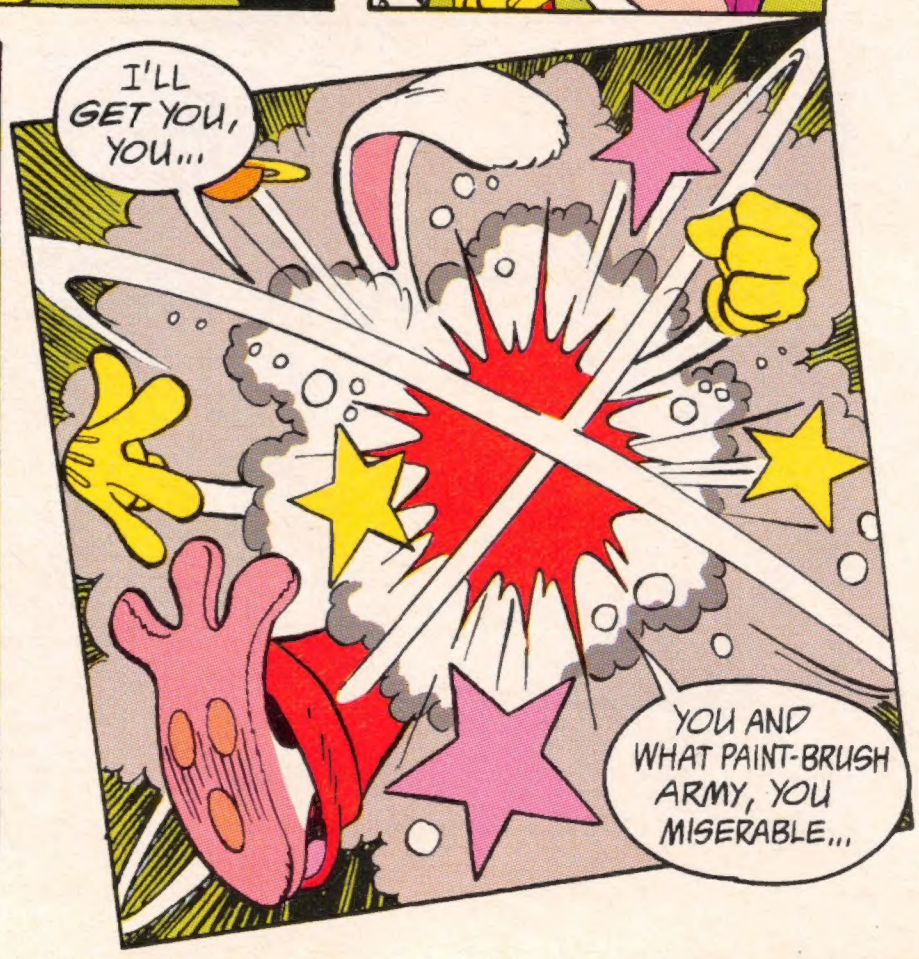


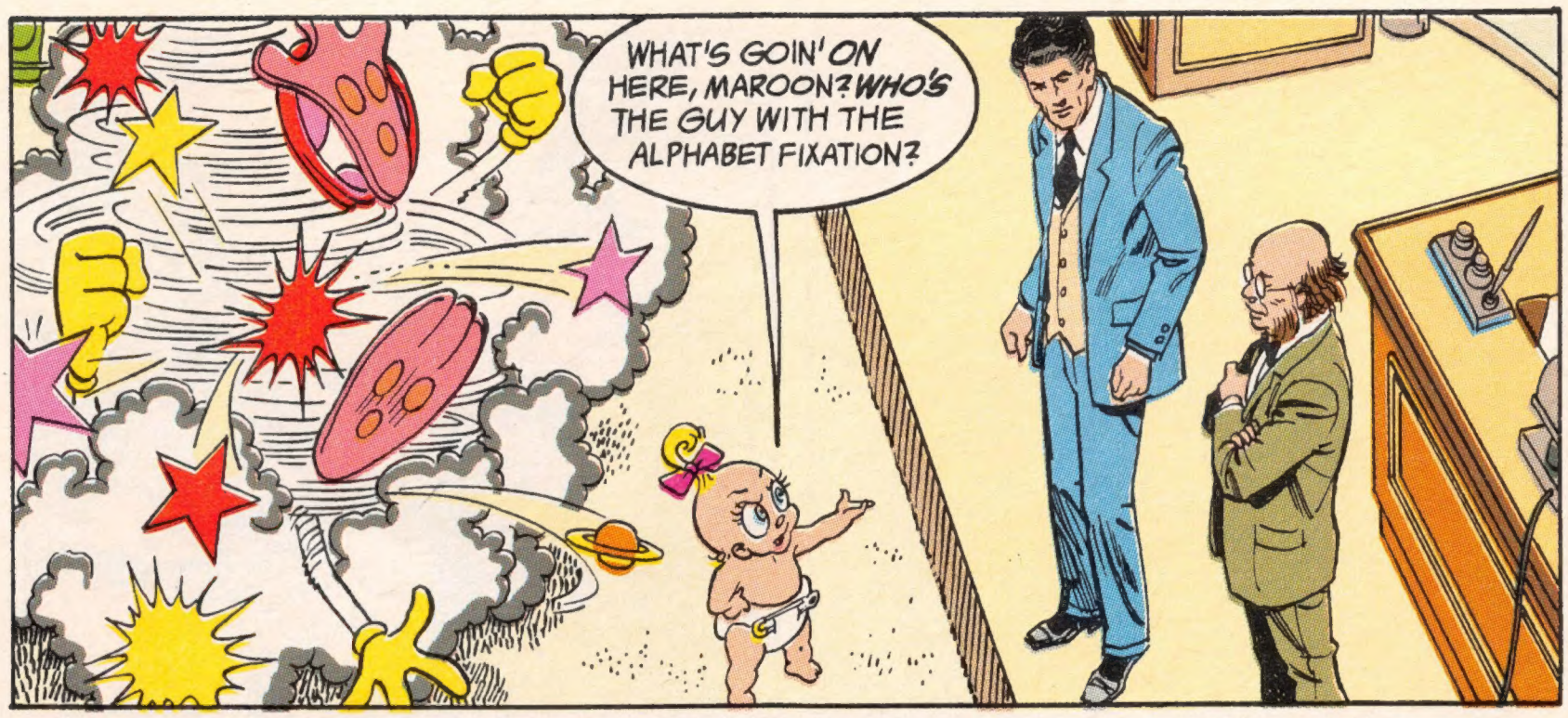

IT'S JESSICA! MY JESSICA!

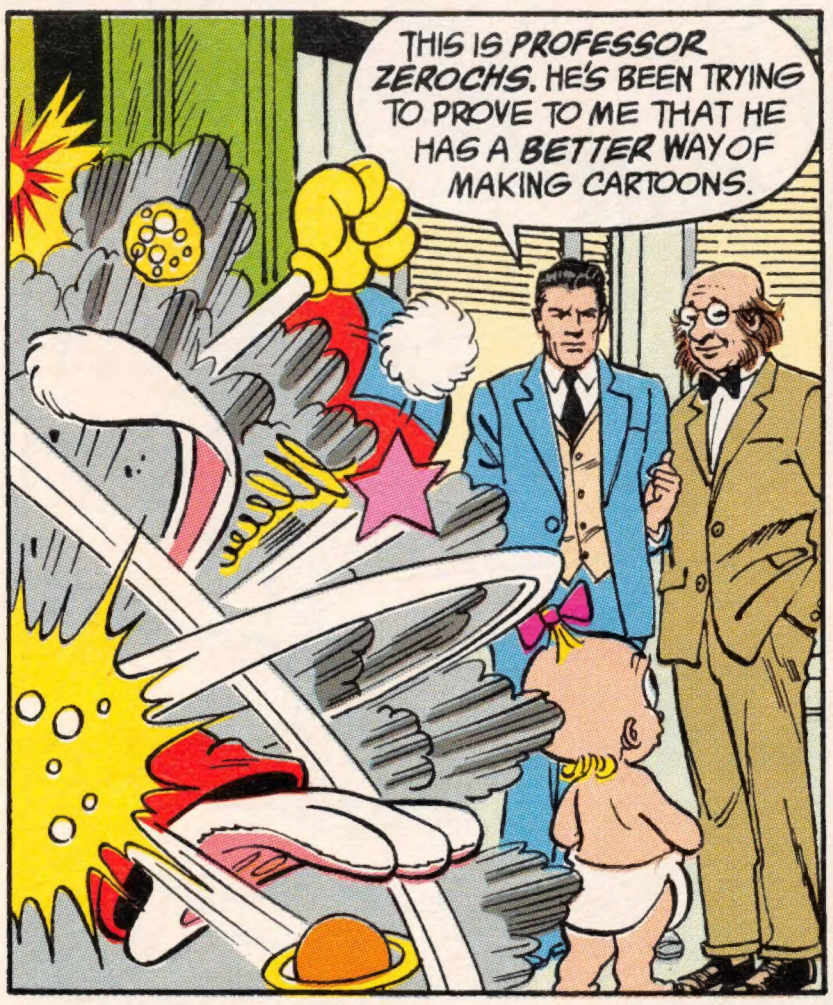

JESSICA! SAY YOU STILL LOVE ME! SAY YOU DIDN'T KNOW IT WAS THE REAL ME YOU TURNED IN!

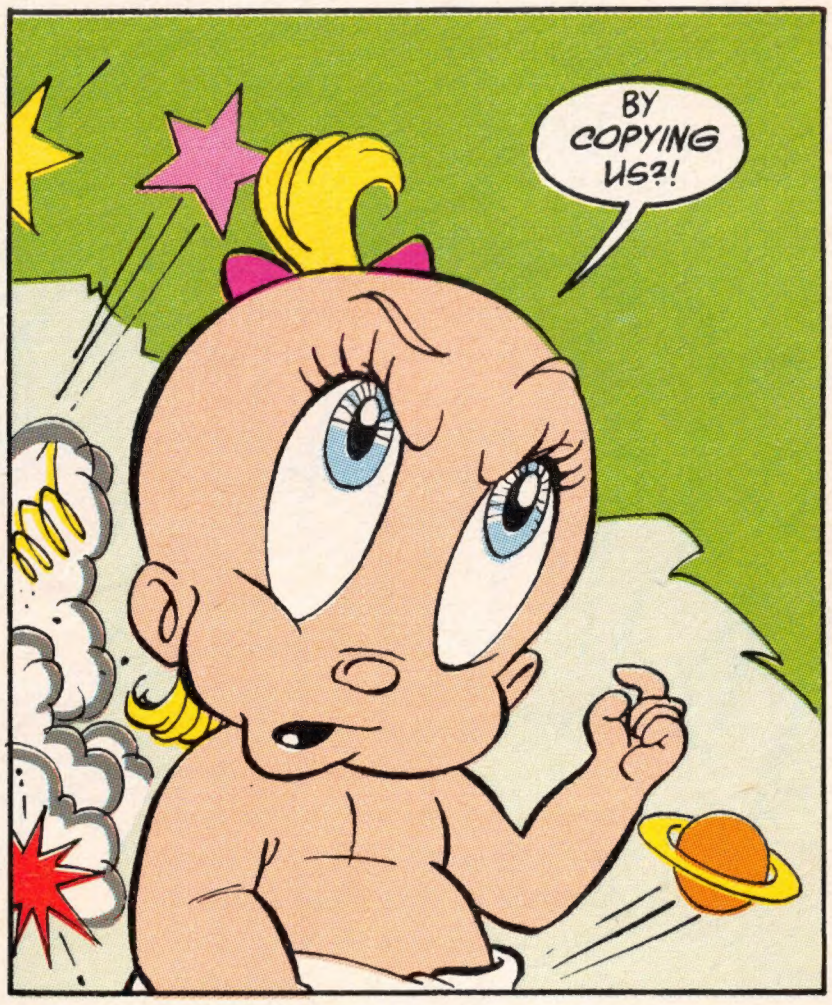

GET AWAY FROM MY WIFE, YOU HAS-BEEN RABBIT!


"HAS-BEEN"?! I'LL SHOW YOU, YOU NEVER-WAS!

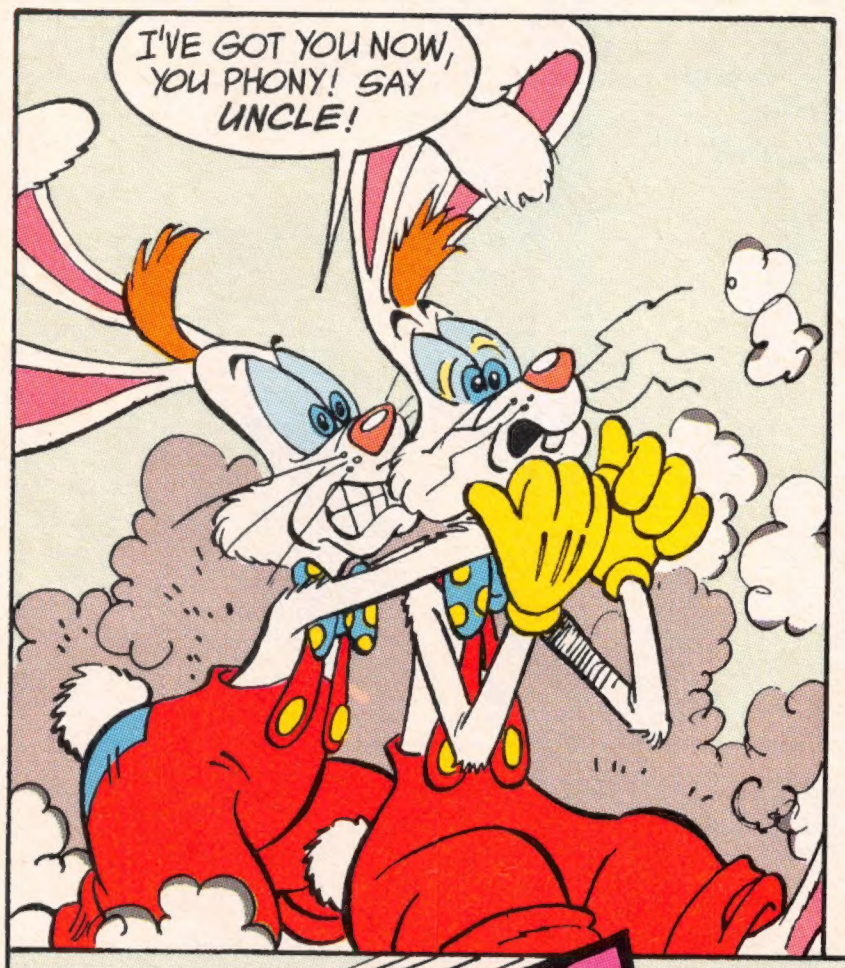

I'LL GET YOU, YOU...
YOU AND WHAT PAINT-BRUSH ARMY, YOU MISERABLE...

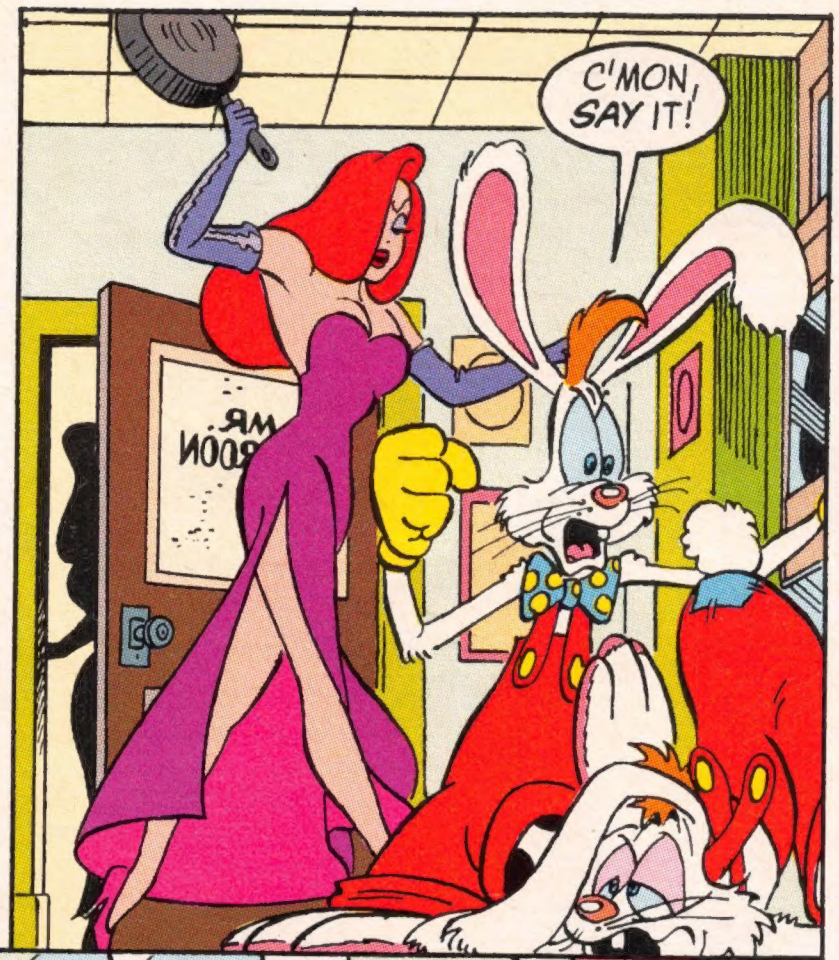

WHAT'S GOIN' ON HERE, MAROON? WHO'S THE GUY WITH THE ALPHABET FIXATION?

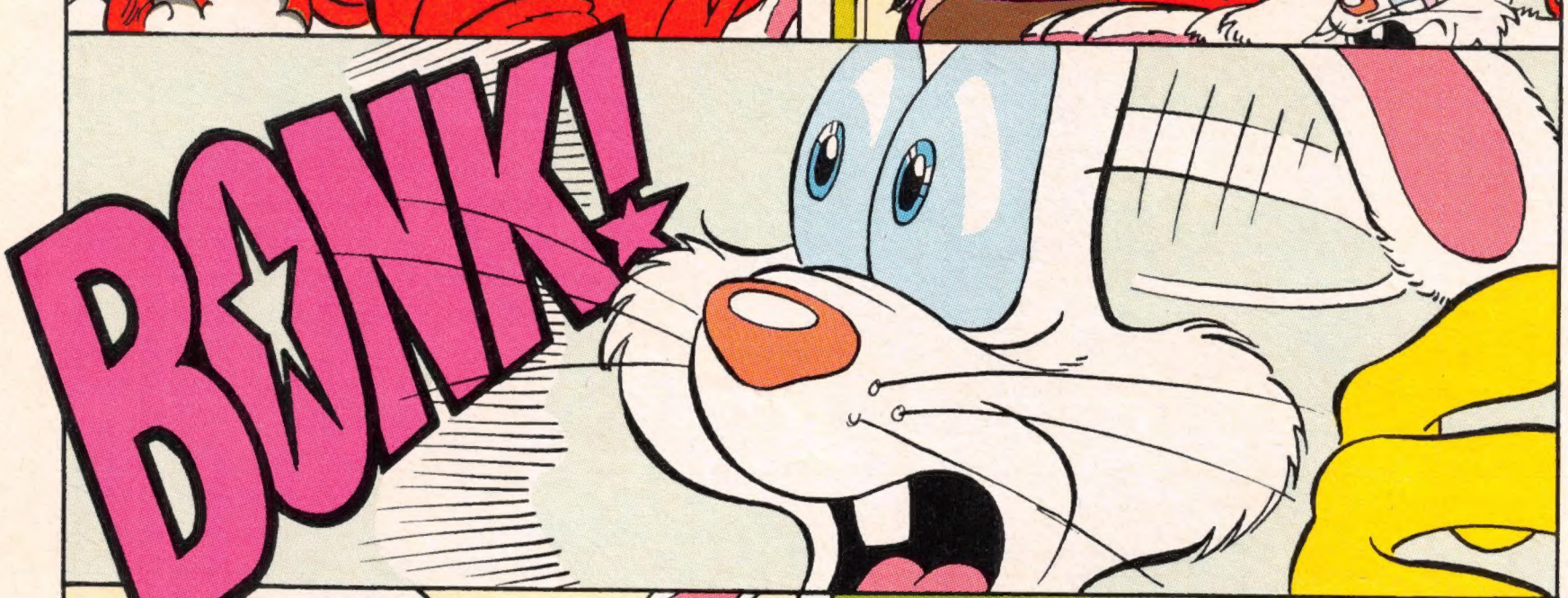

THIS IS PROFESSOR ZEROCHS. HE'S BEEN TRYING TO PROVE TO ME THAT HE HAS A BETTER WAY OF MAKING CARTOONS.

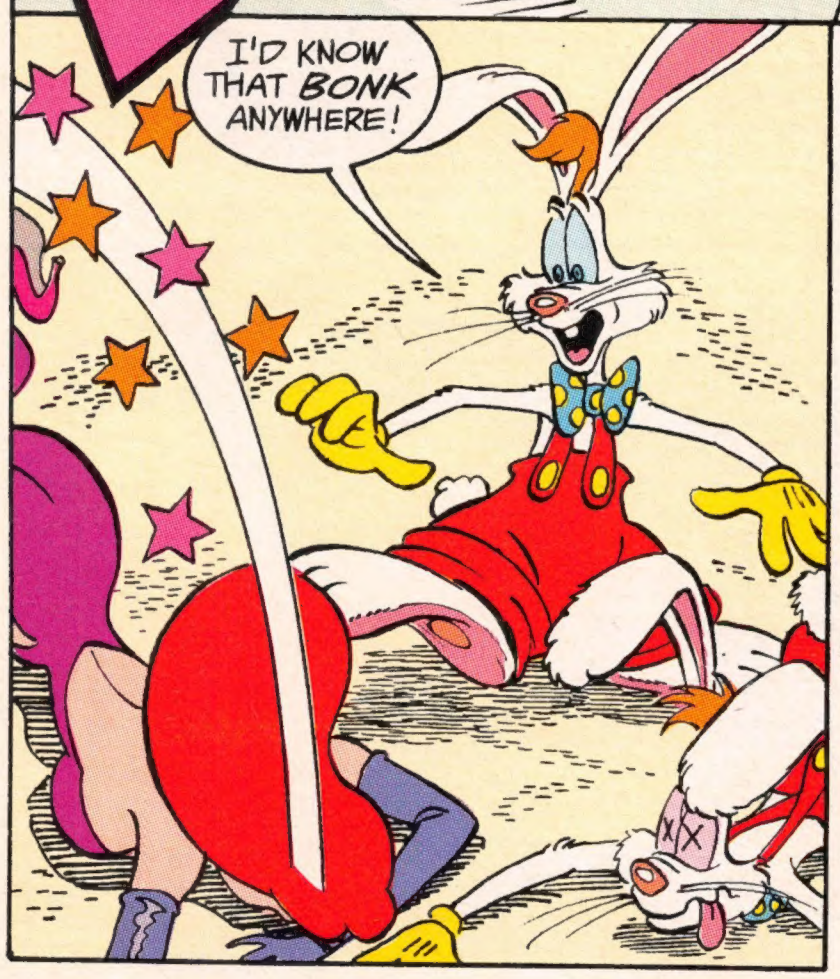

BY COPYING US?!

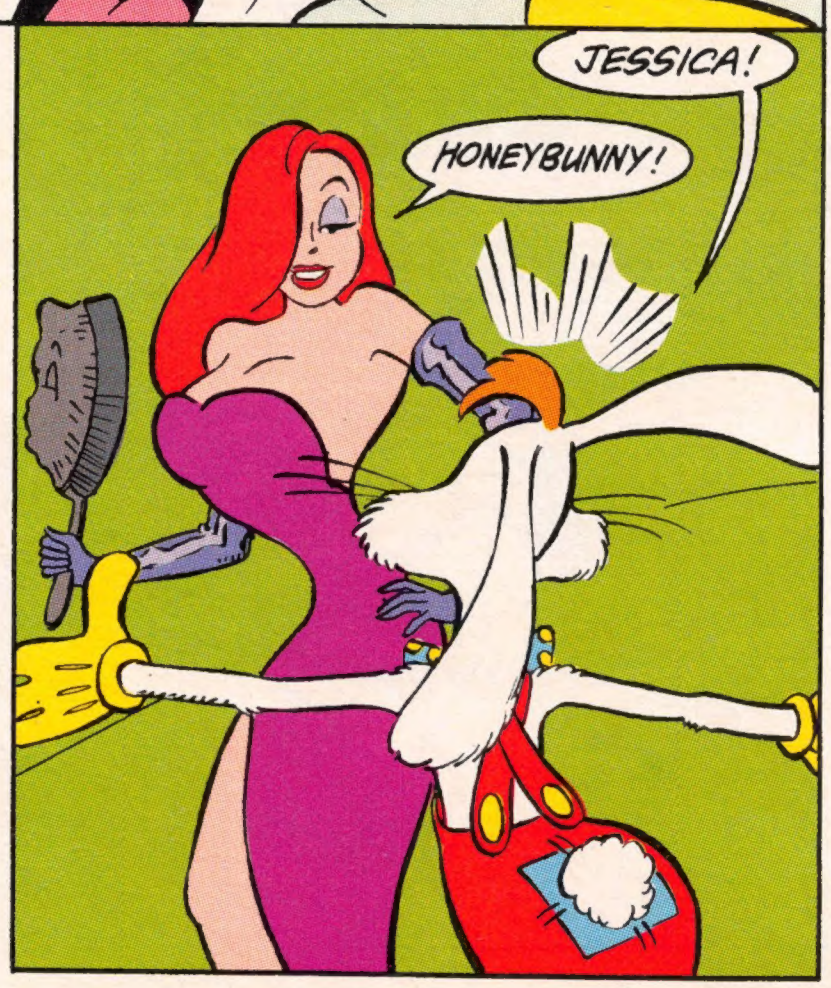
EXACTLY! WITH MY MACHINE, WE CAN MAKE COPIES JUST LIKE THE ORIGINALS! COPIES THAT DO THE SAME WORK FOR LESS MONEY!
LESS MONEY...

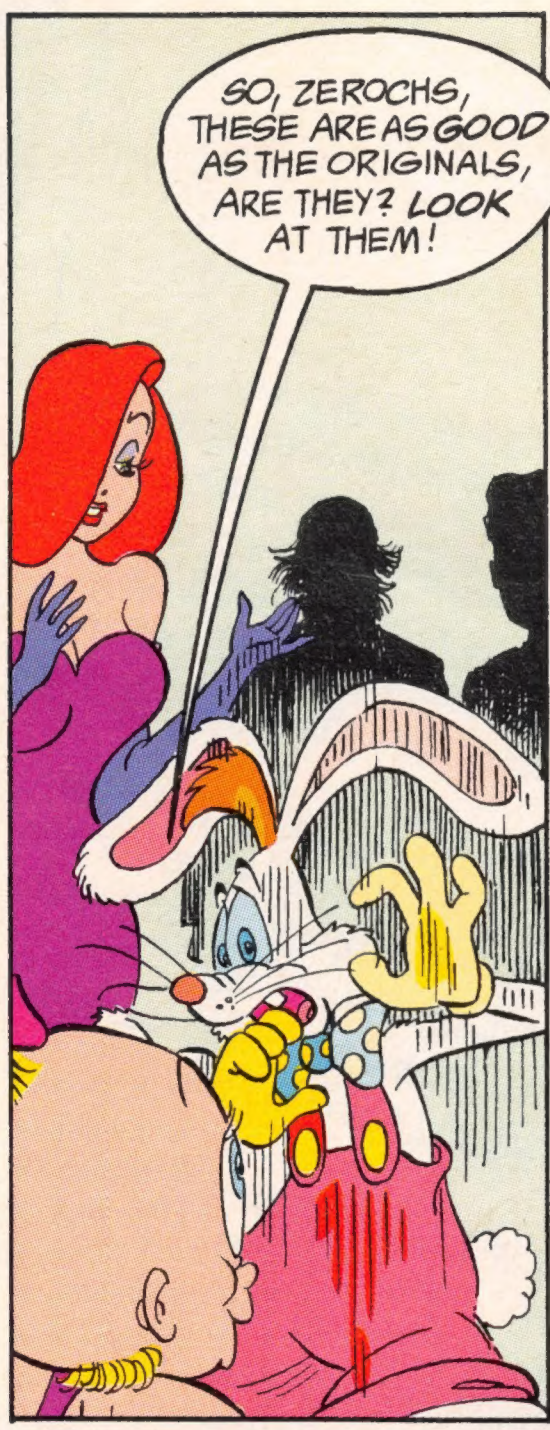

I'VE GOT YOU NOW, YOU PHONY! SAY UNCLE!


C'MON, SAY IT!

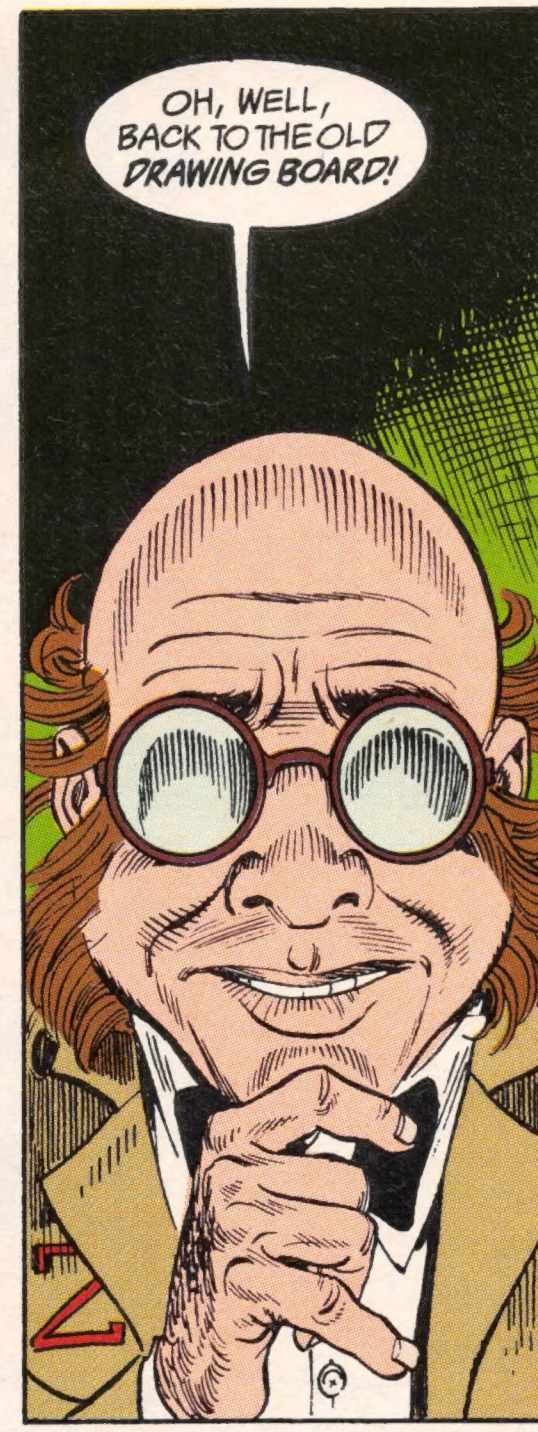

BONK!

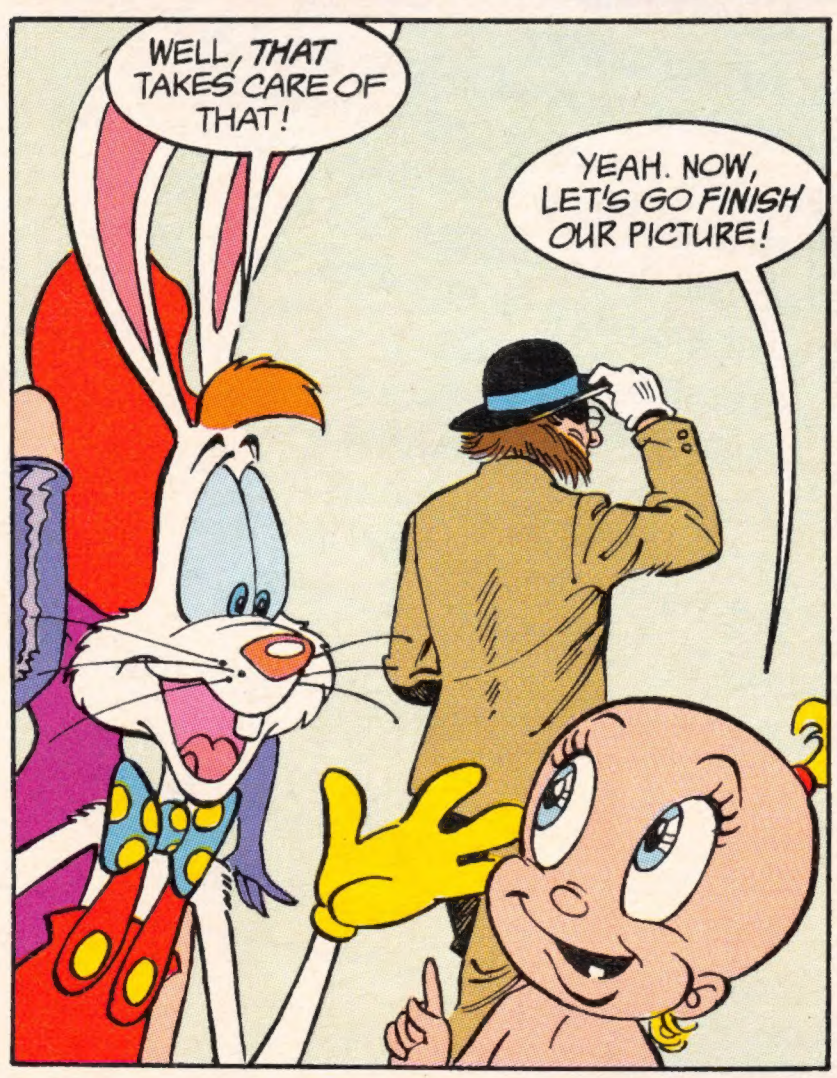

I'D KNOW THAT BONK ANYWHERE!


JESSICA!
HONEYBUNNY!


SO, ZEROCHS, THESE ARE AS GOOD AS THE ORIGINALS, ARE THEY? LOOK AT THEM!

THEY'RE FADING AWAY INTO NOTHING!


OH, WELL, BACK TO THE OLD DRAWING BOARD!


WELL, THAT TAKES CARE OF THAT!
YEAH. NOW, LET'S GO FINISH OUR PICTURE!

LET'S HURRY, GUYS! I PROMISED RAOUL I WOULDN'T BE LATE!
DUPLICATE JESSICA RABBITS! HMMMMMM.
THE END